

## Owen W. Gilman, Jr.

### Current Position:

Professor of English  
 Chair, Department of English  
 Saint Joseph's University  
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As chair of the Department of English, which has nineteen full-time tenure-track members, I am responsible for scheduling about 75 sections of English each semester in our day and evening programs. Also, in the early years of the department's new M. A. in Writing Studies program, I am serving as Program Director. Besides teaching a wide variety of courses in American literature and writing (introductory and advanced levels), I regularly team-teach a key course in the honors program. From 1983 to 1985, I was co-director of an NEH grant project at Saint Joseph's on "Writing-To-Learn-Across-the-Curriculum," and in that capacity conducted ten off-campus workshops for faculty in diverse disciplines, all devoted to finding ways for writing to be an integral part of learning. Received the Lindback Award for Excellence in Teaching, 1996.

### Prior Teaching Positions:

Teaching Assistant (1973-74 and 1977-79)  
 Department of English  
 University of North Carolina  
 Chapel Hill, NC 27514

I taught English Composition and Rhetoric to frosh, Business Writing to advanced students.

Teacher, full-time (1976-77)  
 English Department  
 Searsport District High School  
 Searsport, ME 04974

I taught English to grades 9 through 12, with students at every level of competence in the use of language.

Instructor, part-time (1975-76)  
 Department of English  
 University of Maine at Farmington  
 Farmington, ME 04938

I taught an American Literature survey course, English Composition, and Poetry Writing.

### **Other Work Experience:**

From 1969 to 1971, I was a lieutenant in the U. S. Army Signal Corps, with overseas assignment to Korea; and from 1974 to 1975, I was a Volunteer in Service to America (VISTA), with responsibility for editing a statewide newspaper in Maine, organizing groups to solve housing and welfare problems, and drafting grant proposals.

### **Education:**

University of North Carolina  
Chapel Hill, NC 27514

Ph. D. in English, 1979

Dissertation: "The Hero and the American War Novel"

Major Fields: American Literature to 1900; American and British Literature, 1900 to present.

M. A. in English, 1973

Master's Thesis: "Sherwood Anderson--Marriage and the Artist"

Graduate Minor in Journalism

Bowdoin College

Brunswick, ME 40411

A. B. in English, 1969

*Cum laude*, Honors in English

### **Publications:**

#### Books

Vietnam and the Southern Imagination. Jackson, MS: The University Press of Mississippi, 1992.

Rediscovering America: Critical Essays on the Literature and Film of the Vietnam War. Edited, with Lorrie Smith. New York: Garland Publishing, Inc., 1990.

#### Book Chapters and Journal Articles

Forthcoming: . "Barry Hannah," "Henry Watterson," "John Fox, Jr.," and "David Huddle," all entries for Southern Writers: A Biographical Dictionary (LSU Press), sometime in the near future.

"The South in Film." In The Columbia Companion to American History on Film. Ed. Peter Rollins, New York: Columbia University Press, 2004

"Spanish American War," "World War I," "World War II," "Korean War," "Vietnam War" In The Companion to Southern Literature: Themes, Genres, Places, People, Movements and Motifs. Ed. Joseph M. Flora and Lucinda H. MacKethan. Baton Rouge, LA: Louisiana State University Press, 2001.

"Gone With the Wind." In The Guide to United States Popular Culture. Ed. Ray B. Browne & Pat Browne. Bowling Green, OH: Bowling Green State University Popular Press, 2001: 331-332.

"Vietnam War Fiction." With John Baky. In The Guide to United States Popular Culture. Ed. Ray B. Browne & Pat Browne. Bowling Green, OH: Bowling Green State University Popular Press, 2001: 876-878.

"Time, Border Crossings and Skeletons." In An American Mosaic. Ed. Marshall Fishwick. Cincinnati, OH: Thomson Learning, 2001: 57-63.

"Hiring Faculty for Mission: A Case Study of a Department's Search." With Fr. Joseph Feeney, S. J., and Jo Alyson Parker. Conversations, 12 (1997): 20-23.

"Barry Hannah." In Contemporary Fiction Writers of the South: A Bio-Bibliographical Sourcebook. Ed. Joseph M. Flora & Robert Bain. Westport, CT: Greenwood Press, 1993: 213-21.

"Vietnam, Chaos, and the Dark Art of Improvisation." In Inventing Vietnam: The War in Film and Television. Ed. Michael Anderegg. Philadelphia, PA: Temple University Press, 1991: 231-50.

"Vietnam and John Winthrop's Vision of Community." In Fourteen Landing Zones: Approaches to Vietnam War Literature. Edited by Philip K. Jason. Iowa City, IA: University of Iowa Press, 1991: 124-40.

"Introduction: Why Read Vietnam War Texts?" In Rediscovering America. Edited Owen Gilman & Lorrie Smith. New York: Garland Publishing, Inc., 1990: xiii-xix.

"Vietnam and the South." In Encyclopedia of Southern Culture. Edited by Charles R. Wilson & William Ferris. Chapel Hill, NC: The University of North Carolina Press, 1989: 670-71.

“Vietnam Writing and the Paradoxical Paradigm of Nomenclature.” In Search and Clear: Critical Responses to Selected Literature and Film of the Vietnam War. Edited by William Searle. Bowling Green, OH: The Popular Press, 1988: 62-73.

“Marjorie Kinnan Rawlings.” In Fifty Southern Writers After 1900: A Bio-Bibliographical Sourcebook. Edited by Joseph M. Flora & Robert Bain. Westport, CT: Greenwood Press, 1987: 401-10.

“Merlin: A. E. Robinson’s Debt to Emerson,” Colby Library Quarterly, 21 (September 1985): 134-41.

“Ward Just’s Vietnam: Where Word and Deed Did Not Meet,” South Atlantic Quarterly, 84 (Autumn 1985): 356-67.

“Melville’s Israel Potter: Introducing Absurdity and Dark Irony to the American War Novel,” Journal of American Culture, 6 (Summer 1983), 45-53.

“Television’s Vietnam: The Impact of Visual Images,” two-hour television documentary. Stillwater, OK: Oklahoma State University, 1983. Scriptwriting credit.

“The First Essay: Why Not Write About Writing Attitudes?” Notes on Teaching English, 9 (May 1982), 12-14.

“John Dos Passos: Three Soldiers and Thoreau,” Modern Fiction Studies, 26 (Autumn 1980), 470-81.

### Book Reviews

IDELLA: Marjorie Kinnan Rawlings’ “Perfect Maid,” by Idella Parker, with Mary Keating. Mississippi Quarterly, 47 (Fall 1993): 681-84.

Barry Hannah: Postmodern Romantic, by Ruth D. Weston, Arkansas Review: A Journal of Delta Studies, 30 (December 1999): 254-255.

### **Papers Presented:**

### National Conferences

"Time and Border Crossings: Sherman Alexie's The Lone Ranger Ranger and Tonto Fistfight in Heaven, 31<sup>st</sup> Popular Culture Association Conference, Philadelphia, Pa, April 2001.

"Walking From Abbey Back to Thoreau," College English Association Conference, Philadelphia, PA, April 1999.

"Conflict in Southern Literature of the Spanish-American War," South Atlantic Modern Language Association Convention, Atlanta, GA, November 1998.

"Can Nature Be a Safe Haven Anymore? Two Novels Say No," Science and Literature Society Conference, Pittsburg, PA, November 1997.

"Writers in Search of Community: Publishing Student Essays in a Computer Classroom," 5th Annual Institute for Critical Thinking, Montclair State College, Upper Montclair, NJ, October 1993.

"When the City Burns, It's Serious: Or, Tet and the Hyper-Epiphany of Hue Burning," Remembering TET, 1968--An Interdisciplinary Conference on the Vietnam War, Salisbury State University, Salisbury, MD, November 1993.

"Vietnam Crossroads: Men/Women, Black/White," Popular Culture Association Conference, New Orleans, LA, April 1993.

"Beyond the Burden of History," American Studies Association Annual Meeting, Baltimore, MD, November 1991.

"Locating Vietnam in America," Popular Culture Association Conference, Toronto, Canada, March 1990.

"Vietnam: Are We All Now Southerners?" Modern Language Association Convention, New Orleans, LA, December 1989.

"Necessity" and the Seductive Force of the Vietnam War," Popular Culture Association Conference, Montreal, Canada, March 1987.

"Language: The Essence of Selfhood," Conference on College Composition and Communication, New Orleans, LA, March 1986.

"Vietnam Writing and the Paradoxical Paradigm of Nomenclature," Modern Language Association Convention, Chicago, IL, December 1985.

"The Proper Domain of Literary Theory: Reading Beyond the English Course," College English Association Conference, Cincinnati, OH, April 1985.

"Ward Just's Vietnam," American Culture Association Conference, Toronto, Canada, March 1984.

"Seeing Should Not Be Believing," American Studies Association Annual Meeting, Philadelphia, PA, November 1983.

"Edwin Arlington Robinson and Poetic Theory," American Culture Association Conference, Wichita, KA, March 1983.

"Truth-telling, Mythmaking, and the Vietnam War: Fiction vs. Non-Fiction," Popular Culture Association Conference, Louisville, KY, April 1982.

"War and Imagination in Fiction: Vietnam," College English Association Conference, Cherry Hill, NJ, April 1981.

"Walt Whitman's Idea of the City," American Culture Association Conference, Cincinnati, OH, March 1981.

"Tim O'Brien's Going After Cacciato: War and the Role of the Imagination," Twentieth-Century Literature Conference, University of Louisville, Louisville, KY, February 1981.

#### Regional and Local Conferences

"Lively Action at the Literary Text/Film Intersection, at the Pennsylvania College English Association Conference (Minds on the Movies: Considering Visual and Other Literacies), Radnor, PA, March 2002.

"Hemingway, Sexual Ambiguity, and the American Principle of Risk," South Atlantic Modern Language Association Convention, Atlanta, GA, November 1993.

"Remembrance of Former Things: Faith in the South," Southeast Conference on Christianity and Literature, Georgetown University, Washington, DC, April 1991.

"Competence and Confidence in Choices: How Writing-Across-the-Curriculum Helps Students," Keynote Address, Faculty Development Day, Montgomery County Community College, May 1989, with Robert F. Dunn.

"A Hermeneutic Reading of Student Texts--Literary and Revelatory," Delaware Valley Writing Council Conference, Philadelphia College of Pharmacy and Science, March 1988.

"Some Indeterminate Notes Played Upon a Received Poem From a Deconstruction Theorist; Or, Deconstruction Goes Poetic in Hartman's Garden,"

Pennsylvania College English Association Conference, Philadelphia, PA, April 1985.

“Social Issues, Intertextuality, and Writing: An Interdisciplinary Experiment,” Delaware Valley Writing Council Conference, Philadelphia College of Textiles and Science, Philadelphia, PA, October 1984.

“Crossing the Stream,” Pennsylvania College English Association Conference, Lancaster, PA, April 1984.

“Descriptive Writing: The Role of the Imagination,” Delaware Valley Writing Council Conference, LaSalle University, Philadelphia, PA, March 1982.

“Publishing Student Writing As a Means to Teach Writing and to Motivate Students,” Delaware Valley Writing Council Conference, Upper Merion High School, Upper Merion, PA, October 1981.

### **Professional Activities:**

#### Memberships in Professional Organizations

Modern Language Association  
Society for the Study of Southern Literature

#### Fellowships

Fellow, NEH Summer Institute, “The Southern Novel and the Southern Community,” University of North Carolina, Chapel Hill, NC, June 10 to July 22, 1989.

### **University Leadership Activities:**

Chair, Department of English, 1997-present (final term will end in 2006)  
Chair, College of Arts and Sciences Council, 1993-94.  
Chair, Academic Policy and Procedures Committee, 1997-98  
Director, Teaching and Learning Center, 1995-97