GEP

Degree Requirements: 40 courses comprised of A) GEP Signature Core (6 courses) B) GEP Variable Courses (10 maximum) C) Overlays D) Major Requirements (10 courses) E) 3 ILCs and F) Free Electives (11 minimum)

A. GEP Signature Core Courses
All non-transfer students must take these 6 Courses at SJU.

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. PHL 154 – Moral Foundations</td>
<td></td>
</tr>
<tr>
<td>2. THE 154 – Faith, Justice &amp; the Catholic Tradition</td>
<td></td>
</tr>
<tr>
<td>3. ENG 102 – Texts and Contexts</td>
<td></td>
</tr>
<tr>
<td>4. HIS 154 – Forging the Modern World</td>
<td></td>
</tr>
<tr>
<td>5. First Year Seminar (XXX 150)</td>
<td></td>
</tr>
<tr>
<td>6. Faith and Reason Course (pre-req: PHL 154 and THE 154)</td>
<td></td>
</tr>
</tbody>
</table>

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B. Variable Courses (Maximum 10 courses)

<table>
<thead>
<tr>
<th>Course(s) required/taken</th>
<th>Semester Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please note students may earn AP credit and/or use transfer credits to meet these requirements</td>
<td></td>
</tr>
<tr>
<td>Fine and Performing Arts or Literature</td>
<td></td>
</tr>
<tr>
<td>One course. If Art is the primary major, this course is in addition to the Art courses required for the major. If Art is a second major, the student may use this course to complete the Art major requirements.</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Beauty)</td>
<td></td>
</tr>
<tr>
<td>One course. A score of 4 or 5 on the Calculus AB or BC AP exam fulfills this requirement.</td>
<td></td>
</tr>
<tr>
<td>Natural Science</td>
<td></td>
</tr>
<tr>
<td>One lab course or 2 non-lab courses. If two non-lab courses are taken, an elective will be used to fulfill the second course.</td>
<td></td>
</tr>
<tr>
<td>Non-Native Language</td>
<td></td>
</tr>
<tr>
<td>1-2 courses at any level (based on placement). Sequences:</td>
<td></td>
</tr>
<tr>
<td>101                                     102                                   (2 courses)</td>
<td></td>
</tr>
<tr>
<td>102                                     201                                   (2 courses)</td>
<td></td>
</tr>
<tr>
<td>201                                     202                                   (2 courses)</td>
<td></td>
</tr>
<tr>
<td>202                                     301                                   (2 courses)</td>
<td></td>
</tr>
<tr>
<td>301                                     (1 course)</td>
<td></td>
</tr>
<tr>
<td>AP score of 4:</td>
<td></td>
</tr>
<tr>
<td>AP score of 5:</td>
<td></td>
</tr>
<tr>
<td>credit for 202 – must take 301</td>
<td></td>
</tr>
<tr>
<td>credit for 2 courses – no additional courses required.</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science</td>
<td></td>
</tr>
<tr>
<td>One course</td>
<td></td>
</tr>
<tr>
<td>Philosophical Anthropology</td>
<td></td>
</tr>
<tr>
<td>One course (pre-req: PHL 154)</td>
<td></td>
</tr>
<tr>
<td>Theology (Religious Difference)</td>
<td></td>
</tr>
<tr>
<td>One course; course used to fulfill this requirement cannot also be used to satisfy the Diversity/Globalization/Non-Western Overlay</td>
<td></td>
</tr>
<tr>
<td>Writing</td>
<td></td>
</tr>
<tr>
<td>ENG 101 Craft of Language or a score of 4 or a 5 on AP English literature or Language test.</td>
<td></td>
</tr>
</tbody>
</table>

C. Overlays
An elective, major course, GEP course, or minor course may be used to fulfill the overlays, if so certified.

<table>
<thead>
<tr>
<th>Overlay</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Writing-Intensive (pre-req: ENG 102)</td>
<td></td>
</tr>
<tr>
<td>2. Ethics-Intensive (pre-req: PHL 154)</td>
<td></td>
</tr>
<tr>
<td>3. Diversity/Globalization/Non-Western</td>
<td></td>
</tr>
</tbody>
</table>

Change in Overlay/Faith & Reason Requirement for the Class of 2014: Class of 2014 students need to complete either (1) a Faith & Reason course and one overlay requirement OR (2) two overlay requirements.

Change in Overlay/Faith & Reason Requirement for the Class of 2015: Class of 2015 students need to complete either (1) a Faith & Reason course and two overlay requirements OR (2) all three overlay requirements.

Change in Overlay/Faith & Reason Requirement for the Class of 2016: Class of 2016 students need to complete a Faith & Reason course and two overlay requirements.
D. Art Major Concentration (10 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Fundamental 1* (see course options below)</td>
<td></td>
</tr>
<tr>
<td>2. Fundamental 2*</td>
<td></td>
</tr>
<tr>
<td>3. Fundamental 3*</td>
<td></td>
</tr>
<tr>
<td>4. Fundamental 4*</td>
<td></td>
</tr>
<tr>
<td>5. Specialization 1**</td>
<td></td>
</tr>
<tr>
<td>6. Specialization 2**</td>
<td></td>
</tr>
<tr>
<td>7. Specialization 3**</td>
<td></td>
</tr>
<tr>
<td>8. Specialization 4**</td>
<td></td>
</tr>
<tr>
<td>9. ART 495 Senior Project I</td>
<td></td>
</tr>
<tr>
<td>10. ART 496 Senior Project II</td>
<td></td>
</tr>
</tbody>
</table>

*Four Fundamental Courses chosen from:

- ART 101 and ART 102 Introduction to Art History I and II
- ART 104 The Experience of Architecture
- ART 121 Introduction to Studio Art
- ART 133 Drawing I
- ART 135 Painting I
- ART 141 3-D Studio Art
- ART 144 Ceramics I
- ART 172 Traditional Photography I
- ART 173 Digital Photography I

**Four Specialization Courses in:

- Art History or Studio (Ceramics, Drawing, Painting, Photography, or Sculpture). Three of the specialization courses must be taken prior to the capstone courses (ART 495 and ART 496).

E. GEP Integrative Learning Courses for Art Majors (3 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. PHL 310 Philosophy of Art</td>
<td></td>
</tr>
<tr>
<td>2. One course from ILC list on next page</td>
<td></td>
</tr>
<tr>
<td>3. One course from ILC list on next page</td>
<td></td>
</tr>
</tbody>
</table>

F. Free Electives (Minimum 11 courses) Note that the number of free electives may vary depending on AP credits earned, natural science option completed, and number of courses required for the non-native language requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Completed</th>
<th>Course</th>
<th>Semester Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td>8.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td>9.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td>10.</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td>11.</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td>(12.)</td>
<td></td>
</tr>
</tbody>
</table>
### Typical Course Sequence for Art Majors (with Art as a primary Major)

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST-YEAR</strong></td>
<td>• First-Year Seminar</td>
<td>• HIS 154: Forging the Modern World</td>
</tr>
<tr>
<td></td>
<td>• THE 154: Faith, Justice &amp; Catholic Tradition</td>
<td>• PHL 154: Moral Foundations</td>
</tr>
<tr>
<td></td>
<td>• ENG 101: Craft of Language</td>
<td>• ENG 102: Texts and Contexts</td>
</tr>
<tr>
<td></td>
<td>• Non-Native Language 1</td>
<td>• Non-Native Language 2</td>
</tr>
<tr>
<td></td>
<td>• ART Fundamental</td>
<td>• ART Fundamental</td>
</tr>
<tr>
<td><strong>SOPHOMORE YEAR</strong></td>
<td>• MAT Beauty</td>
<td>• ART Fundamental</td>
</tr>
<tr>
<td></td>
<td>• Social Science</td>
<td>• ART Specialization</td>
</tr>
<tr>
<td></td>
<td>• Philosophical Anthropology</td>
<td>• Elective</td>
</tr>
<tr>
<td></td>
<td>• ART Fundamental</td>
<td>• Religious Difference</td>
</tr>
<tr>
<td></td>
<td>• ART Specialization</td>
<td>• Elective (or overlay)</td>
</tr>
<tr>
<td><strong>JUNIOR YEAR</strong></td>
<td>• PHL 310 (ILC)</td>
<td>• ILC 2</td>
</tr>
<tr>
<td></td>
<td>• Faith &amp; Reason</td>
<td>• Natural Science</td>
</tr>
<tr>
<td></td>
<td>• ART Specialization</td>
<td>• ART Specialization</td>
</tr>
<tr>
<td></td>
<td>• Elective (or overlay)</td>
<td>• Elective (or overlay)</td>
</tr>
<tr>
<td></td>
<td>• Elective</td>
<td>• Elective</td>
</tr>
<tr>
<td><strong>SENIOR YEAR</strong></td>
<td>• ILC 3</td>
<td>• Art/Lit</td>
</tr>
<tr>
<td></td>
<td>• Elective (or 2nd Natural Science, if needed)</td>
<td>• Elective</td>
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<tr>
<td></td>
<td>• Elective</td>
<td>• Elective</td>
</tr>
<tr>
<td></td>
<td>• Elective</td>
<td>• Elective</td>
</tr>
<tr>
<td></td>
<td>• ART 495 Senior Project I (Capstone)</td>
<td>• ART 496 Senior Project II (Capstone)</td>
</tr>
</tbody>
</table>

### Integrative Learning Courses for the Art Major (see Box E)

Students take three courses:
1) PHL 310 Philosophy of Art and
2) - 3) TWO of the following courses:

- CLA 203 Classical Tragedy
- CLA 301 The Art and Archaeology of Greece
- CLA 302 The Art and Archaeology of Italy
- CSC 341 Introduction to Computer Graphics
- CSC 342 Computer Vision
- CSC 343 Interactive 3D Game Development
- COM 200 Communication Theory & Practice
- COM 201 Ethics in Communications
- ENG 241 Creative Writing: Introductory Workshop
- ENG 332 Playwriting
- ENG 333 Reading, Writing and Adapting for Theatre: Dramaturgy
• ENG 344 Screen Writing
• ENG 483 Seminar in Narrative Form
• FRE 462 Contemporary Francophone Cinema
• GRM 320 Contemporary German Cinema
• HIS 367 Postwar America, 1945 to the Present
• HIS 369 American Ideas: From the Gilded Age to the Present
• HIS 386 American Environmental History
• HIS 387 Popular Culture in the United States
• ITA 402 L’italiano al cinema: from Post-Neorealism to the Present
• ITA 430 Images of Rome in Literature and Film: From Papal Rome to Present
• JPN 330 Japanese Film and Culture
• LAT 304 Drama
• MAT 231 The Mathematics of Music
• PSY 220 Sensation and Perception
• SPA 449 Spanish Literature and Film
• THE 360: Religious Vision in Fiction and Film