COMING SOON!
NEW AUTOMATED SYSTEM

To assist Saint Joseph's University in navigating the technological challenges of the 21st Century library, Drexel Library announces plans to install a new integrated library system called Millenium.

The selection process began last June when associate director Tim LaBorie and cataloging librarian Sue Cheney began the initial phase of research into a new system. After a careful review of the products it was decided that Innovative Interfaces, Inc.'s Millenium and Ex Libris' Aleph systems might best meet the needs of the Library. Representatives from both companies were invited to the University to make formal presentations in November.

After a thorough evaluation, the library staff overwhelmingly voted for Innovative Interfaces, Inc.'s Millenium. Saint Joseph's will be in good company as Millenium is installed at over half of the twenty-eight Jesuit colleges and universities in the United States as well as at several local libraries.

The Millenium installation will be completed and new services up and running for the '05/06 academic year. One of the exciting new features of the system will be electronic reserves, allowing students to access their reserve material 24/7 online.

— C.D.

DIGITAL SCANNER/VIEWER INSTALLED

With the assistance of an award from the Conservation Center for Art and Historic Artifacts (CCAHA) as part of their Advanced Stewardship Program, funded by the William Penn Foundation, Drexel Library has installed a digital scanner/viewer workstation for use with the microfilm and slide collections. The existing reader/printers in Drexel Library only allow users to view and print articles. This new equipment first scans an image of the material. This digitized image can be edited to manipulate size and quality. The edited image can then be printed out or saved to disk or to a university network folder, or emailed via the university network.

Microfilm materials in the Drexel Library include U.S. Consul papers, Nuremberg Trials material, Susan B. Anthony scrapbooks, and Wright American Fiction; contact Marjorie Rathbone at x1912 or rathbone@sju.edu for more information about these items. Back issues of newspapers and journals on microfilm include the London Times, New York Times and the Philadelphia Inquirer. Slides include a fine art collection and a Latin American collection.

If you would like a demonstration of the new reader/scanner, please contact:

KRIS MUDRICK
Serials/Electronic Resources Librarian
e-mail: kmudrick@sju.edu
Phone: x1057

OR

SARAH BOLCE
Serials Technician
e-mail: sbolce@sju.edu
Phone: x1911

— K.M.

INSIDE THIS ISSUE:

• New Automated Library System
• Digital Scanner/Viewer Installed
• New Electronic Databases
• Author Rachel Simon Visits Campus
• African American Read-In
AUTHOR RACHEL SIMON VISITS CAMPUS

Saint Joseph's Reads will present A Conversation with Rachel Simon, author of *Riding the Bus with My Sister*, on Tuesday, March 22, 2005 at 11:30 a.m. in the Wolfington Teleatorium of Mandeville Hall.

*Riding the Bus with My Sister* tells the heartwarming true story of Simon's reconnection with her developmentally disabled sister, Beth. The two spend a year together riding the public bus in Lancaster, touching the lives of the drivers and passengers.

Through this experience the author learns more about her sister, the world of people living with developmental disabilities and herself.

The book has been made into a television movie for CBS starring Rosie O'Donnell as Beth and Andie MacDowell as Rachel. It will air on May 1st.

Learn more about Rachel Simon's writing career, Beth, the book and resources on disabilities by visiting Rachel Simon on the web at http://rachelsimon.com. — C.D.

NEW IN REFERENCE

- Cambridge Encyclopedia of the World's Ancient Languages
  Ref P371.C357 2004
  Lindsey Jones, editor-in-chief
  Ref BL31.E46 2005
  Ref PN485.E53 2004

AFRICAN AMERICAN READ-IN DRAWS CROWD

The Francis A. Drexel Library played host to the very well-attended 5th Annual African American Read-In on Monday, February 7. The Read-In is part of a growing national event, sponsored by the National Council of Teachers of English.

A prodigious gathering of administrators, faculty, staff, and students read poems, and excerpts from works of prominent and promising African American writers.

Often overlooked, discounted, and ignored are the numerous contributions made to American society and to the world by African American literary artists and lyricists. The Read-In spotlighted the works of such literary pioneers as W.E.B. DuBois (one of the founders of the NAACP and the first editor-in-chief of the organization's *Crisis* magazine), poet Paul Laurence Dunbar (a son of ex-slaves), and contemporary icons like poet Nikki Giovanni, writer Toni Morrison, and songwriter Alicia Keys, as well as promising young writers like Gregory Stokes II.

The musings of abolitionist Sojourner Truth were read with an inspiring saxophone accompaniment. Librarian Tim LaBorie and Rob Moore from Sociology sang Leadbelly's "Bourgeois Blues," a lament of the "racism" practiced by some middle and upper class Blacks toward lower class Blacks.

Readings also included excerpts from the speech the Reverend Dr. Martin Luther King, Jr. delivered when he visited Saint Joseph's University in 1967, to an insightful illumination of the life of former slave, Frederick Douglass.

It was evident from the enthusiasm of all those in attendance that this rich heritage of literary genius from the African-American community will continue to flourish, influence, and inspire the world for generations.

The event was co-sponsored by the Diversity Commission, the English Department, and the Office of Multicultural Life. — M.B.

BOOK DISCUSSIONS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Facilitators</th>
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<tbody>
<tr>
<td>Feb. 25th</td>
<td>1:30 – 3 PM</td>
<td>Wolfington</td>
<td>Tim LaBorie</td>
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<td>Drexel Library</td>
<td>Dave Leach</td>
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<tr>
<td>March 1st</td>
<td>11:30 – 1 PM</td>
<td>Drexel Library</td>
<td>Susan Tsiouris, Evelyn Minick</td>
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<td>March 9th</td>
<td>3 – 4:30 PM</td>
<td>Wolfington</td>
<td>Tim LaBorie</td>
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<tr>
<td>March 17th</td>
<td>10 – 11:30 AM</td>
<td>Wolfington</td>
<td>Annemarie McMullin</td>
</tr>
<tr>
<td>March 21st</td>
<td>1 – 2:30 PM</td>
<td>Drexel Library</td>
<td>Karin Botto</td>
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The event was well-attended and drew a crowd to the Wolfington Teleatorium of Mandeville Hall. The Read-In is part of a growing national event, sponsored by the National Council of Teachers of English.

African American Read-In Draws Crowd

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http://www.sju.edu/libraries/drexel
NEW ELECTRONIC DATABASES

We have several new or noteworthy database products this semester that we are highlighting: ARTstor, Book Review Index Online, Cabell’s Directory of Publishing Opportunities, Literature Resource Center, S&P’s Net Advantage, and Westlaw Campus.

Each of these databases can be accessed from the Library’s Databases A-Z page at http://www.sj u.edu/libraries/drexel/refer.shtml

WESTLAW CAMPUS

Do you need to find the text of a United States Supreme Court decision? Lookup a state statute (law)? Or locate an article in a national law review? Then, the Westlaw Campus™ database available through the Library’s web pages may be the right resource for you.

Westlaw Campus™ provides quick and easy online access to case law from all 50 states, the District of Columbia and the federal courts since 1789. It also includes the statutes for all 50 states with Pennsylvania covered by Purdon’s Pennsylvania Statutes and Consolidated Statutes Annotated®. Federal statutes are published in United States Code Annotated® (USCA®).

State administrative codes and federal regulations can be searched in seconds.

ARTstor

This digital archive has over 300,000 images from the fields of architecture, painting, sculpture, photography, decorative art and design, and visual arts. Images have been gathered from such collections as the Huntington Collection of Asian Art, the Department of Architecture and Design of The Museum of Modern Art (MoMA) in New York, the National Anthropological Archives at the Smithsonian Institution, Art History Survey, and Illustrated Bartsch. Instructors can create shared folders for classroom use. For more information or to request an account and a password, please contact:

MARJORIE RATHBONE
Associate Director
rathbone@sju.edu x1912 — S.T.

Background on legal issues can be found in American Jurisprudence 2d® (AmJu), a comprehensive encyclopedia of state and federal law. American Law Reports® present articles that summarize and analyze court decisions dealing with particular questions of the law.

Well written legal guides cover many areas of the law from business and commercial law, criminal law and environmental law to family law. Pre-law students will find basic information on what to expect in law school, and how to cope with such matters as class preparation, legal writing and stress.

— C.D.

CABELL’S DIRECTORY OF PUBLISHING OPPORTUNITIES

Has been provided by the Haub School of Business and includes publication guidelines, circulation data and acceptance rates for journals of interest to scholars. This subscription is currently limited to journals in accounting, economics and finance, management, and marketing.

— K.M.

STANDARD & POOR’S NETADVANTAGE


For comments or questions on S&P NetAdvantage, please contact:

CYNTHIA SLATER
Business Reference Librarian
cslater@sju.edu x1139 — C.S.

LITERATURE RESOURCE CENTER

Provides full-text information on authors and critical analysis of literary texts. It offers simultaneous searching of Contemporary Authors, Dictionary of Literary Biography, and Contemporary Literary Criticism Select, covering more than 120,000 authors from all ages and literary disciplines.

— E.A.

BOOK REVIEW INDEX ONLINE

Offers citation information to over five million book reviews published from 1965 to the present. Updated monthly, this database covers popular, academic and professional works.

— E.A.
Curious about the origins of the large drawings hung in the library's main staircase? These reproductions of famous paintings were created in Steve Cope's Drawing Class last summer.

Steve, an Assistant Professor in the Department of Fine and Performing Arts, describes the initial steps in the process by saying, "I find three great images, each complex in terms of composition, distribution of forms, spatial relationships, to name a few elements."

He divides the class at random into groups and a leader is arbitrarily chosen. The leader chooses one of the pieces and the group begins the work of creating a replica. While Steve directs them as to the elements to look for (see above) and incorporate into the replication, each group decides how to tackle the project themselves.

Steve sums up the project as follows: "Inside this process they begin to see the underlying beauty of the image and who they are in response to it. It has an effect on how they view other art-works, and they gain access to how and why pictures are constructed in a particular way."

Please stop by to see:

**NICOLAS POUSSIN**
The Rape of the Sabine Women-1633 (inset)
Student artists: Calin Riley, Joel Spratt, Kathleen Musante, Dave Kubovsak

**LUCA SIGNORELLI**
The Damned Cast into Hell-1499
Student artists: Tiffany Tran, Tom Trimback, Deanna Costas, Lyric Prince, Katie Seeger

**PAOLO UCCDEO**
The Battle of San Romano-1456
Student artists: Kellyann Gillen, Bryon Brown, PT Schwab — M.C.

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**INFORMATION LITERACY UPDATE**

On January 11th, a group of 25 faculty members and librarians attended the workshop, Building an Information Literate SJU Graduate, presented by Carla List-Handley, Distinguished Librarian at SUNY Plattsburg. An entertaining and engaging speaker, Carla is a national leader in information literacy programs and assessment.

The workshop was designed for both faculty and librarians to explore ways to effectively integrate library skills with course assignments and projects. "I thought she presented a very detailed and complete overview of information literacy, with concrete suggestions for how information literacy can be incorporated into course objectives and course content," says Judith Chapman, Professor of Psychology.

**Path 2010: The Path to Preeminence** directs the University to develop a comprehensive information literacy program and incorporate research skills into the curriculum. This event was our first step in that process.

— K.M.

**LIBRARY SALUTES STUDENT WORKERS**

Joe Myers, Michael Sarnoski, Allison Finnegan, Dawn Sterling, Stephanie Gehring, Brian Curvo, Daniel Holden, Gwen Minney and Erica Crooks happily prove to Evelyn Minick that not only can they work hard, they are apparently well-versed in the art of pizza eating!