

Summer Scholar Project Proposal

Name: XXXX

Proposed mentor: Dr. XXXX

Proposed Project: A Literary Analysis of Jane Austen's "Pride and Prejudice"

Student's Preparatory Course Work: Women's Writing as Emancipation (Fall 2006)

Background: Jane Austen (16 December 1775 – 18 July 1817) was an English novelist whose works included *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey* and *Persuasion* (arranged in a chronological order of their being published). She is perhaps one of the most famous female authors of her time up till today. I chose Austen because she is my author of the Regency period; I chose *Pride and Prejudice* because it is perhaps her most famous work as evident from the extensive filmography provided below – the list is by no means an exhaustive one. This impressive number of films and adaptations will provide me with more material for analysis.

Project:

This summer, XXXX, a sophomore English and Economics major, will work under the supervision of Dr. XXXX to analyze the following issues:

1. Austen's literary technique and style
2. Austen's purpose for writing her six works, taking into account issues of importance during the 17th to 19th century such as gender roles, women's roles as wives and mothers in the domestic realm etc.
3. The emphasis on certain aspects of *Pride and Prejudice* which are presented in the films and movies.
4. The differences and similarities between the films and movies and attempt to account for them.

Methods:

1. Complete the reading of *Pride and Prejudice* for the third time
2. Write a literary analysis of this work, using textual evidence as well as outside sources such as critical interpretation, historical background etc. Comment on Austen's literary techniques and style and the purpose of her work taking into account her contemporary society.
3. Present and analysis on the different versions of films and movies based on *Pride and Prejudice*.

Preliminary Bibliography:

Austen, Jane. *Pride and Prejudice*. New York: Modern Library, 21 November 1995.

Preliminary Filmography:

Pride and Prejudice (1940)
MGM: feature film (114 min, black and white)
Directed by: Robert Z. Leonard
Screenplay by: Aldous Huxley and Jane Murfin
Produced by: Hunt Stromberg

Pride and Prejudice (Jan 23, 1949)
NBC *Philco Television Playhouse*
(1 hour, live, black and white)
Directed by: Fred Coe
Screenplay by: Samuel Taylor

Pride and Prejudice (Feb. 2-Mar. 8, 1952)
BBC: mini-series, 6 parts
(180 min, live, black and white)
Dir/producer: Campbell Logan
Screenplay by: Cedric Wallis

Pride and Prejudice (Jan. 24-Feb. 28,1958)
BBC: mini-series, 6 parts
(180 min, live, black and white)
Dir/producer: Barbara Burnham
Screenplay by: Cedric Wallis (same as 1952)

Pride and Prejudice (Sept. 10-Oct. 15, 1967)
BBC-1:mini-series, 6 parts
(180 min, black and white)
Directed by: Joan Craft
Screenplay by: Nemone Lethbridge
Produced by: Campbell Logan

Pride and Prejudice (1980)
BBC-2: mini-series, 5 parts (226 min)
Directed by: Cyril Coke
Screenplay by: Fay Weldon
Produced by: Jonathan Powell

Pride and Prejudice (1995)
BBC/A&E: mini-series, 6 parts (300 min)
Directed by: Simon Langton
Screenplay by: Andrew Davies
Produced by: Sue Birtwistle

Pride and Prejudice (2005)
Universal Studios (127 mins)
Directed by: Joe Wright
Screenplay by: Deborah Moggach
Produced by: Tim Bevan