

Brian J. Yates

St. Joseph's University
Department of History
Barbellin Hall 112-Q
5600 City Ave. Philadelphia, PA 19131

440-822-2727 (cell)
610-660-3353 (office)
byates@sju.edu

EDUCATION:

Ph.D., History, **University of Illinois at Urbana Champaign**, Champaign, IL, 2009

- ◆ Dissertation "Invisible Actors: The Oromo and the Creation of Modern Ethiopia"

BA, **Morehouse College** Atlanta, GA, History, 2002

- ◆ Magna Cum Laude, Phi Beta Kappa

TEACHING EXPERIENCE

Assistant Professor of History, St. Joseph's University, Philadelphia, PA
Fall 2013 - Present

Courses:

- ◆ Historical Introduction to Modern Africa
- ◆ African Diaspora Identities (S 2015)
- ◆ African Ethnicities
- ◆ Forging the Modern World
- ◆ Historical Introduction to Pre-Modern African
- ◆ From Papyrus to Pirates: A Survey of the Horn of Africa's History (planned)

Assistant Professor of History, Marist College, Poughkeepsie, NY
Fall 2011-Spring 2013

Courses:

- ◆ African History from 1800
- ◆ African Ethnicities
- ◆ Modern Themes in History
- ◆ African American History
- ◆ African History until 1800
- ◆ Modern African History (Study Abroad in Ghana)

Visiting Assistant Professor, Mellon Postdoctoral Fellow, Oberlin College, Oberlin, OH
Fall 2010-Spring 2011

Courses:

- ◆ Modern African History
- ◆ African Ethnicities
- ◆ Pre-Modern African History
- ◆ African Diaspora Identities

PAPERS PUBLISHED

“Christian Patriot or Oromo Traitor?: The Ethiopian State in the Memories of Ras Gobäna Dach’é” *Northeast African Studies* vol. 13:2 (2013)

“From White Males to Black Females: Understanding the National Bodies of Ethiopia (1896-1936)” *Journal of Black Studies* vol. 44:1 (2013)

“Acculturation in the Däga: Local Negotiations in Amhara/ Oromo Relations” *International Journal of Ethiopian Studies* vol. 5:2 (2011)

“Invisible Matter: ‘Galla’ in the European and Ethiopian Imagination” *Journal of Oromo Studies* vol. 16: 2 (2009)

BOOK REVIEWS

“Review of *Reminiscences of My Life*, by Emmanuel Abraham” *Northeast African Studies* 12:1 (2012)

“Review of *A History of the Hadiyya of Southern Ethiopia*, by Ulrich Braukämper” *Northeast African Studies* 12:2 (2014)

WORKS IN PROGRESS

“The Other Hābāsha: The Northern Oromo in the Creation of Modern Ethiopia: 1855-1916”
Book manuscript

“Ethnicity as a Hindrance for Understanding Ethiopian History: Preliminary Notes from the 19th Century.”
Article

“From Hated to Hābāsha: Oromo Identity Shifts in the 19th century”
Article (submitted to the *Journal of Eastern African Studies*)

“21st Century Race Man: Reginald Hudlin’s *Black Panther*”
Article (submitted to *Souls*)

PAPERS PRESENTED

“Ethnicity as a Hindrance for Understanding Ethiopian History: An Argument against an Ethnic 19th Century.”

SERSAS/SEAN Conference
March 2014

“From Hated to Häbäsha: Shāwan and Wälloye Oromo Identity Shifts in the Late 19th Century”
St. Joseph’s University Writing group.
November 2013

“Ethnicity as a Hindrance for Understanding Ethiopian History: An Argument against an Ethnic
19th Century.”
November 2013
African Studies Association 57th Annual Conference, Baltimore, MA

“21st Century Race Man: Reginald Hudlin’s Black Panther”
October 2013
The 25th Annual Cheik Anta Diop Conference: Afrocentricity and Hip-Hop, Philadelphia, PA

“Ethnicity as a Hindrance for Understanding Ethiopian History: Preliminary Notes from the 19th
Century.”
April 2013
New York African Studies Association 38th Annual Conference, Binghamton, NY

“Christian Patriot or Oromo Traitor?: The Ethiopian State in the Memories of Ras Gobäna
Dach’ë”
November 2012
African Studies Association 56th Annual Conference, Philadelphia, PA

“From White Males to Black Females: Understanding the National Bodies of Ethiopia (1896-
1936)
February 2012
Faculty Research Forum, School of Liberal Arts, Marist College, Poughkeepsie, NY

“What about the Häbäsha Oromo?: Liberating Northern Oromo Experience from Competing
Nationalisms”
November 2011
African Studies Association 55th Annual Conference, Washington D.C.

“From Hated to Häbäsha: 19th Century Northern Oromo Identity”
November 2010
African Studies Association 54th Annual Conference, San Francisco, CA

“Acculturation in the Däga”
March 2010
SERAS/SEAN Conference, Chapel Hill, NC

“From Christian Africans to African Christians: 19th Century Ethiopian National Identity,”
November, 2005

African Studies Association 49th Annual Conference, Washington DC

“From White Males to Black Females: Understanding the National Bodies of Ethiopia (1896-1936),” February, 2003

University of Illinois at Urbana Champaign Africa-in-Academics Student Association 7th Annual Graduate Conference: Global Africa Challenging Borders, Champaign, IL

“Akan Ethics: The Roots and Rationale,” March, 2001

Southern Conference of African American Studies Incorporated Conference, Savannah, GA

ACADEMIC/RESEARCH INTERESTS

Modern Ethiopian History, Ethiopian political history, Race/Ethnicity, African American History, African History, African and African American Relations

FELLOWSHIPS/GRANTS/AWARDS

Travel Grant, Marist College (2013)

Travel Grant, Marist College (2012)

Travel Grant, Marist College (2011)

Powers Travel Grant, Oberlin College (2010)

Mellon Post-Doctoral Fellowship, Oberlin College (2009-2011)

SSRC Dissertation Completion Grant, (2008-9)

University of Illinois Dissertation Completion Fellowship (2007-8)

Mellon Mays Research Grant (2005 and 2006)

Foreign Language Area Studies Fellowship Academic Year, University of Illinois (2004-5)

Foreign Language Area Studies Fellowship, University of Illinois (Summers 2004)

Graduate College Under-Represented Students Fellowship, University of Illinois (2003-4)

Competitive Doctoral Enrichment Fellowship 4 year Fellowship at Michigan State University (2002 – 3)

United Negro College Fund Mellon Fellow, Morehouse College (2001-2)

COLLEGE SERVICE

Participant “Writing Intensive Workshop” St. Joseph’s University Summer, 2014

Presenter, “Spike Lee’s *School Daze*” Spike Lee Film Series, February 2014

Affiliate Faculty, Africana Studies, St. Joseph’s University, 2013-

Invited talk, “African Myths and Misunderstandings” Marist in Ghana, April 2013

Director, African and African American Studies Program, Marist College, Fall 2011-Spring 2013

Co-Director, Marist in Ghana Study Abroad Program, Marist College, June 2012

Presenter “African Studies: What is it to Me” Roy C. Ketchum High School, Wappinger Falls, NY, December 2012

Panelist “Ethics and Video Games” Department of Philosophy and Religious Studies Speaker Series, Marist College, November 2012

Presenter “From White Males to Black Females: Understanding the National Bodies of Ethiopia (1896-1936) Faculty Research Forum, February 2012

Presenter “African American Studies? What is in Name” Black Thought Discussion, April 2011
Oberlin College

Presenter “Education: What Does it Mean” Las Casas Hispanica, March 2010
Oberlin College

Presenter “Patrice Lumumba: A Film and Discussion” Black Thought Discussion, October 2010
Oberlin College

INTERNATIONAL EDUCATIONAL TRAVEL

Accra, Ghana: Institute of African Studies, 2012

Addis Abba, Ethiopia: Addis Ababa University and the Institute of Ethiopian Studies, 2007-8

Addis Ababa, Ethiopia: Addis Ababa University and the Institute of Ethiopian Studies, 2004

Legon, Ghana: University of Ghana, 2000

PROFESSIONAL AFFILIATIONS

Journal of Black Studies – external reviewer

African Conflict and Peacebuilding Review – external reviewer

Oromo Studies Association

Phi Beta Kappa Society

African Studies Association

Phi Alpha Theta Society

Golden Key Honors Society

LANGUAGE ABILITIES/ SKILLS

English - Native

Amharic - Reading and Writing Proficiency

French – Reading Proficiency

Tigrinya - Basic Level

Italian – Basic Reading Level

Spanish – Basic Reading Level