

MARTHA EASTON

Assistant Professor of Art History/Art Department/Saint Joseph's University
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EDUCATION

- 2001 Ph.D., Fine Arts, Institute of Fine Arts, New York University; Major Fields: Early Christian and Medieval Art; Minor Field: Japanese Art
1991 Certificate of Curatorial Studies, Institute of Fine Arts/The Metropolitan Museum of Art
1991 M.A., Fine Arts, Institute of Fine Arts, New York University
1983 B.A., History, Carleton College

SELECTED PROFESSIONAL APPOINTMENTS

- 2019-present Saint Joseph's University, Art Department, Assistant Professor of Art History
2011-17 Seton Hall University, College of Communication and the Arts; Center of Art, Art History and Design, Assistant Professor of Art History and the M.A. Program in Museum Professions; Honors Program
2001-2009 Bryn Mawr College, Department of History of Art, Lecturer
1991-2001 The Cooper Union for the Advancement of Science and Art, Humanities Department, Adjunct Instructor
1997; 1999 New York University, Medieval and Renaissance Studies Program/Fine Arts Department, Adjunct Instructor

SELECTED RELATED EMPLOYMENT

- 1991-2001 The Met Cloisters, Education Department, Lecturer
1993-95 The International Center of Medieval Art, Administrator
1991 Samothrace, Greece Excavations, Archaeologist
1988-89 International Resources (Tokyo, Japan), Academic Coordinator
1986-88 International Internship Programs (Tokyo, Japan), Assistant Director
1983-85 Japanese Ministry of Education (Mito, Japan), Mombusho English Fellow

SELECTED PUBLICATIONS

Book Project

Inventing the Past: Hammond Castle and Medievalism in America

Published Articles and Book Chapters

- 2019 "Gender and Sexuality," in *A Cultural History of Hair in the Middle Ages*, vol. 2 (ed. Roberta Milliken), *A Cultural History of Hair*, 6 vols., (London, Bloomsbury Academic), 2019, pp. 107-22.
2018 "Integrated Pasts: Glencairn Museum and Hammond Castle," with Jennifer Borland, *Gesta* 57.1 (2018), pp. 95-118.
2017 "Feminist Art History and Medieval Iconography," in *Routledge Companion to Medieval Iconography*, ed. Colum Hourihane, (Abington, Routledge), 2017, pp. 425-36.
2013 "Images Gross and Sensible: Violence and Memory in Medieval Art," in *Memory and Commemoration in Medieval Culture*, eds. Elma Brenner, Meredith Cohen, and Mary Franklin-Brown (London, Ashgate Press, 2013), pp. 33-53.

- 2013 “Artistic Representation: Women in/and Visual Culture,” co-author along with Marian Bleeke, Jennifer Borland, Rachel Dressler, and Elizabeth L’Estrange, in *A Cultural History of Women in the Middle Ages*, ed. Kim Phillips, 2nd volume in a 6-volume series, *A Cultural History of Women*, general ed. Linda Kalof, (Oxford, Berg Publishers, 2013), pp. 179-213.
- 2012 “Feminism,” in *Medieval Art History Today – Critical Terms*, a special issue of *Studies in Iconography*, ed. Nina Rowe, Vol. 33 (2012), pp. 99-112.
- 2012 “Uncovering the Meanings of Nudity in the *Belles Heures* of Jean, Duke of Berry,” in *The Meanings of Nudity in Medieval Art*, ed. Sherry Lindquist (London, Ashgate Press, 2012), pp. 149-81.
- 2009 “‘Why Can’t a Woman Be More Like a Man?’ Transforming and Transcending Gender in the Lives of Female Saints,” in *The Four Modes of Seeing: Approaches to Medieval Imagery in Honor of Madeline Harrison Caviness*, eds. Elizabeth Pastan, Ellen M. Shortell, Evelyn Staudinger Lane (London, Ashgate Press, 2009), pp. 333-47.
- 2008 “Was It Good For You Too? Medieval Erotic Art and Its Audiences,” *Different Visions: A Journal of New Perspectives on Medieval Art*, www.differentvisions.org, ed. Rachel Dressler, on-line September 15, 2008, pp. 1-30.
- 2006 “The Wound of Christ, the Mouth of Hell: Appropriations and Inversions of Female Anatomy in the Later Middle Ages,” in *Tributes to Jonathan J.G. Alexander: The Making and Meaning of Illuminated Medieval and Renaissance Manuscripts, Art and Architecture*, eds. Susan L’Engle and Gerald B. Guest, (London/Turnhout, Harvey Miller Publishers, 2006), pp. 395-414.
- 2002 “Pain, Torture and Death in the Huntington Library *Legenda aurea*,” in *Gender and Holiness: Men, Women, and Saints in Late Medieval Europe*, eds. Samantha Riches and Sarah Salih (London and New York, Routledge, 2002), pp. 49-64.
- 1998 “Gender Issues in the Art of the Middle Ages,” *Medieval Feminist Newsletter*, No. 25, Spring 1998, pp. 46-49.
- 1994 “Saint Agatha and the Sanctification of Sexual Violence,” *Studies in Iconography*, Volume 16, 1994, pp. 83-118.

Published Bibliographic Essay

- 2016 “Gender and Art in the Middle Ages,” in *Oxford Bibliographies in Art History*, ed. Thomas daCosta Kaufmann (New York, Oxford University Press), 9/28/16, <http://www.oxfordbibliographies.com/view/document/obo-9780199920105/obo-9780199920105-0096.xml?rskey=5s9TZu&result=21>.

Published Book Reviews

- 2016 Roberta Millikin, *Ambiguous Locks: An Iconology of Hair in Medieval Art and Literature* (Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2012) for *Speculum: A Journal of Medieval Studies*, (2016): 91.3: 825-26.
- 2016 Penny Howell Jolly, *Picturing the “Pregnant” Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint*,” in the series *Women and Gender in the Early Modern World* (London, Ashgate Press, 2014) for *The Renaissance Quarterly*, (2016) 69.1: 237-38.
- 2014 Thomas Kren and Roger A. Wieck, *Visions of Tondal from the Library of Margaret of York* (Ibook), (Los Angeles, the J. Paul Getty Museum, 2012) for *H-France Review*, Vol. 14 (July 2014), No. 102.

- 2011 Diane Wolfthal, *In and Out of the Marital Bed: Seeing Sex in Renaissance Europe* (New Haven: Yale University Press, 2010), *Speculum: A Journal of Medieval Studies*, (2011) 86: 1135-36.
- 2010 Elizabeth L'Estrange, *Holy Motherhood: Gender, dynasty and visual culture in the later middle ages* (Manchester and New York: Manchester University Press, 2008), *Speculum: A Journal of Medieval Studies*, (2010) 85: 703-05.
- 2010 Timothy B. Husband, *The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry* (New York: The Metropolitan Museum of Art, 2008), *Speculum: A Journal of Medieval Studies* (2010) 85: 975-77.

Published Online Articles

- 2017 "The Dinner Party: Invitations Long Overdue," Material Collective (March 2017), <http://thematerialcollective.org/caa-2017/>
- 2016 "If Everyone is Special, Then No One Is": Medieval Manuscripts for the Masses," Material Collective (July 2016), <http://thematerialcollective.org/medieval-manuscripts-for-the-masses/>
- 2014 "What Would You Save From A Burning Museum? Thoughts upon Reading the *Goldfinch*," Material Collective (October 2014), <http://thematerialcollective.org/save-burning-museum-thoughts-upon-reading-goldfinch/>
- 2013 "Aura and Absence," Material Collective (September 2013), <http://thematerialcollective.org/aura-absence/>
- 2013 "In Search of Lost Time," Material Collective (January 2013), <http://thematerialcollective.org/in-search-of-lost-time/>

SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

- 2016 Researcher of the Year, College of Communication and the Arts, Seton Hall University
- 2015 Senior Research Fellowship, Center for the History of Collecting, The Frick Collection and Frick Art Reference Library
- 2015 Summer Stipend, University Research Council, Seton Hall University
- 2014 Official sponsorship, International Center of Medieval Art, for "Animals and Other Humans in Medieval Art," International Congress on Medieval Studies, Kalamazoo, Michigan
- 2007 Official sponsorship, Medieval Feminist Art History Project and the Society of the Study of Homosexuality in the Middle Ages, for "Whither Feminist Art History Now?," International Congress on Medieval Studies, Kalamazoo, Michigan
- 1998 Samuel H. Kress Foundation Travel Grant
- 1997-98 Gilbert Chinard Fellowship Award, Institut Français de Washington
- 1996-97 Samuel F.B. Morse Fellowship, Institute of Fine Arts
- 1996-97 Andrew W. Mellon Foundation Fellowship, The Huntington Library
- 1993 National Endowment for the Arts Fellowship
- 1992-93 National Endowment for the Arts Fellowship
- 1992-93 Ford Foundation Fellowship
- 1991-92 Robert Lehman Fellowship for Graduate Study in the Fine Arts, Institute of Fine Arts
- 1990 Shelby and Leon Levy Fellowship

SELECTED INVITED LECTURES

- 2019 “Roses and Resistance: The Iconography of Courtly Love in a #MeToo Moment,” invited speaker for the conference “Art, Power, and Resistance,” Index of Medieval Art, Princeton University, Princeton, NJ, November 16.
- 2019 “Hairiness, Hairlessness, and Gender in Medieval Art,” Index of Medieval Art Workshop, Princeton University, Princeton, NJ, February 4.
- 2017 “‘The Most Extraordinary Art Museum in the World’: Inventing Medievalism at the Hammond Castle Museum in Gloucester, Massachusetts,” Medieval Art Forum, Institute of Fine Arts, New York University, New York, NY, September 27.
- 2015 “Reimagining the Middle Ages in Massachusetts: Hammond Castle and American Medievalism,” Fellows’ Forum, The Center for the History of Collecting, The Frick Collection and Frick Art Reference Library, New York, NY, October 27.
- 2015 “Wealth, Power, and the Ambitious Collecting of Medieval Art in America: John Hays Hammond, Jr. and Raymond Pitcairn,” (with Jennifer Borland, Oklahoma State University), for the series “Money in the Middle Ages,” Princeton Program in Medieval Studies Lecture Series, Princeton University, Princeton, NJ, February 10.
- 2014 “One of These Things Is Not Like the Others: Women, Feminism, and Medieval Art History,” Reed College, Portland, OR, November 18.
- 2014 “Medieval and Nineteenth-Century ‘Courtly Love’ Ivories and the Nature of Authenticity,” invited speaker for the symposium “Recollections of the Past: Editorial and Artistic Workshops from Late Antiquity to the Early Modern Period and Beyond,” Research Group on Manuscript Evidence, Princeton University, Princeton, NJ, May 16.
- 2013 “Authenticity, Anachronism, and the Experience of the Past at Hammond Castle,” invited speaker for the symposium “Identity and Authenticity: Creating, Preserving and Transmitting Identities Across Time and Place,” Research Group on Manuscript Evidence, Princeton University, Princeton, NJ, March 23.
- 2013 “Sculpted Women of the Romanesque,” and “Sacred and Sexual: The Meanings of Nudity in Medieval Art,” Arizona State University, Phoenix, AZ, February 20.
- 2012 “Sexy Saints and Peeping Patrons: Nudity in the Medieval Manuscripts of Jean, Duke de Berry,” SUNY Albany, Albany, NY, April 24.
- 2011 “Memory, Mysticism, and Medieval Architecture: Hammond Castle and American Medievalism,” invited speaker for the Meeting of the Delaware Valley Medieval Association, Princeton University, Princeton, NJ, December 3.
- 2011 “Visual Pleasure and Patron Saints: Dress and Undress in the *Belles Heures* of Jean, Duke of Berry,” Robert Branner Forum for Medieval Art, Columbia University, New York, NY, April 14.
- 2009 “Nudity and Dress in the *Belles Heures* of Jean, Duke of Berry,” invited speaker for the Meeting of the Delaware Valley Medieval Association, Walters Art Museum, Baltimore, MD, April 18.
- 2008 “The Meanings of Nudity in Medieval Art,” Marymount University, Arlington, VA, October 16.
- 2006 “Girls Will Be Boys: Cross-Dressing and Other Gender Transformations in Medieval Hagiography and Romance,” 2006 Humanities Symposium, Loyola College in Maryland, Baltimore, MD, April 6.
- 2005 “Mary Magdalene in Medieval Art,” Haverford College, Haverford, PA, October 15.
- 1997 “Gender Issues in Medieval Art,” Parsons School of Design, New York, NY, April 15.

- 1995 "The Wound of Christ as Vaginal Image," Fordham University, New York, NY, March 23.
- 1995 "The Tortures of the Saints in the Huntington Library *Legenda aurea*," New York Hagiography Society, New York, NY, March 19.
- 1993 "The Fertile Wound/Womb of Christ and Fourteenth-Century Devotion to the Passion," Boston University Symposium on the History of Art, Museum of Fine Arts, Boston, Boston, MA, March 20.

SELECTED CONFERENCE PARTICIPATION

Conferences Organized

- 2013 Symposium in Celebration of the Thirtieth Anniversary of the Delaware Valley Medieval Association, University of Pennsylvania, Philadelphia, PA, April 13.
- 2011 Fall Symposium of the Delaware Valley Medieval Association, Glencairn Museum, Bryn Athyn, PA, October 1.
- 1991 The Frick Symposium on the History of Art, The Frick Collection and The Institute of Fine Arts, New York, NY, April 4-5 (co-organizer).

Panels Organized

- 2014 "Other Animals and Humans in Medieval Art," with Corine Schleif (Arizona State University), sponsored by the International Center of Medieval Art, 2014 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2007 "Whither Feminist Art History Now?" with Rachel Dressler (SUNY Albany), co-sponsored by the Medieval Feminist Art History Project and the Society of the Study of Homosexuality in the Middle Ages, 2007 International Congress on Medieval Studies, Kalamazoo, MI, May 2007.

Papers Presented

- 2019 "A 'Fake' Renaissance Madonna and Child and the Ambience of Authenticity," for the conference "Afterlives: Reinvention, Reception, and Reproduction," 2019 CUSLB Center Medieval and Renaissance Studies conference, Forest Lawn Museum, Glendale, CA, November 9.
- 2019 "American Medievalism at Hammond Castle," for the session "Medieval Art in American Museums: Collection, Display, and New Directions," 2019 International Medieval Congress, Leeds, UK, July 3.
- 2019 "Gender and Sexuality," for the session "Head, Face, and Body: The Expressive Qualities of Hair in the Middle Ages (A Roundtable)," 2019 International Congress on Medieval Studies, Kalamazoo, MI, May 3.
- 2017 "A Medieval Castle in Massachusetts: Hammond Castle and the Reuse of the Past," for the conference "Reuse Reconsidered," Brown University, Providence, RI, September 16.
- 2017 "Artists and Autonomy: Written Instructions and Preliminary Drawings for the Illuminator in the Huntington Library *Legenda aurea* (HM 3027)," for the session "Image and Meaning in Medieval Manuscripts: Sessions in Honor of Adelaide Bennett Hagens," sponsored by the Index of Christian Art, Princeton University, 2017 International Congress on Medieval Studies, Kalamazoo, MI, May 12.
- 2016 "'If Everyone Is Special, Then No One Is:' Manuscripts for the Masses," for the conference "Manuscript as Medium," Center for Medieval Studies, Fordham

- University, New York, NY, March 5.
- 2015 "Boats Against the Current": Envisioning the Past at Hammond Castle and The Cloisters," for the session "Actual and Virtual Reconstructions of the Past," 2015 International Congress on Medieval Studies, Kalamazoo, MI, May 16.
- 2015 "Art History," for the session "The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions," Annual Meeting of the Medieval Academy of America, University of Notre Dame, South Bend, IN, March 13.
- 2015 "Hammond Castle and the Myth of the Medieval Collection" for the session "The Market for Medieval Art in America," 103rd Annual Conference of the College Art Association, New York, NY, February 13.
- 2014 "Simulation and Sexuality: Medieval 'Courtly Love' Ivories and Their Nineteenth-Century Forgeries," for the session "Faking It," sponsored by the Material Collective, 2014 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2013 "Integrated Pasts: Hammond Castle and the Glencairn Museum," joint presentation with Jennifer Borland (Oklahoma State University), sponsored by The Material Collective, 2013 International Congress on Medieval Studies, Kalamazoo, MI, May 11.
- 2012 "Forget Feminism," in roundtable session sponsored by BABEL Working Group, 2012 International Congress on Medieval Studies, Kalamazoo, MI, May 10.
- 2010 "Saint Catherine in the *Belles Heures*: Patron Saint and Pin-up Girl" for the session "Medieval Foremothers," co-sponsored by the Medieval Feminist Art History Project and the Society for Medieval Feminist Scholarship, 2010 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2010 "Feminism," in roundtable session "Key Concepts in Medieval Art History," 2010 International Congress on Medieval Studies, Kalamazoo, MI, May 11.
- 2007 "Images Gross and Sensible: Violence and Memory in Medieval Art" for the symposium "Memory in Medieval France," 2007 Symposium, International Medieval Society of Paris, Paris, France, June 28.
- 2006 "Was It Good For You, Too? Medieval Erotic Art and Its Audiences," 2006 International Congress on Medieval Studies, Kalamazoo, MI, May 8.
- 2005 "Gender Hidden and Revealed: Cross-Dressing in Hagiography and Romance" for the session "Romancing the Saints and Sanctifying Romance," sponsored by the Hagiography Society, 2005 International Congress on Medieval Studies, Kalamazoo, MI, May 9.
- 2005 "Transforming and Transcending Gender in the Lives of Female Saints" for the conference "Women and Holiness: Approaching the Sacred Feminine in Visual Culture," Museum of Art, Brigham Young University, Provo, UT, January 27.
- 2001 "Naked and Unashamed? Virgin Martyrs in the *Legenda aurea*" for the session "Representing Virgin Martyrs: Violence, Purity, and Sanctity in Medieval Text and Image," 2001 International Congress on Medieval Studies, Kalamazoo, MI, May 4.
- 1998 "Pain, Torture and Death in the Huntington Library *Legenda aurea*" for the session "Pain and Imagination in Medieval Art," sponsored by the International Center of Medieval Art, 1998 International Medieval Congress, University of Leeds, Leeds, England, July 13.
- 1997 "Losing One's Head: Torture and Death in the *Legenda aurea*" for the session "Rhetorics of Violence in the Visual Imagery of the Middle Ages," 1997 International Congress on Medieval Studies, Kalamazoo, MI, May 10.

- 1995 "The Wound of Christ as Vaginal Image: A Psychoanalytic Approach" for the session "Images of Female Sexuality: Methodologies and Approaches," sponsored by the Medieval Feminist Art History Project, 1995 International Congress on Medieval Studies, Kalamazoo, MI, May 6.
- 1994 "Mysticism and Medicine in the Fourteenth Century: The Feminine Wound of Christ" for the conference, "Figures of Speech: The Body in Medieval Art, Literature and History," Eleventh Annual Meeting, Illinois Medieval Association, Loyola University, Chicago, IL, February 18.
- 1993 "Fatal Attraction: Saint Agatha and the Sanctification of Sexual Violence" for the session "The Heroic and Anti-Heroic Body in Medieval Art," sponsored by the International Center of Medieval Art, 1993 International Congress on Medieval Studies, Kalamazoo, MI, May 8.
- 1993 "The Fertile Wound/Womb of Christ and Fourteenth-Century Piety," Fourteenth Medieval Forum, Plymouth State College, Plymouth, NH, April 17.

CAMPUS LECTURES

- 2017 "A Crowning Glory: The Cultural Meanings of Hair in the Middle Ages," Conference on Women and Gender 2017, Seton Hall University, March 24.
- 2016 Panel discussion responding to Guerrilla Girls On Tour!, sponsored by student group ArtAttack, Seton Hall University, South Orange, NJ, March 14.
- 2015 "Taking Back the Night in the Fourteenth Century: Christine de Pizan and the Resistance to Courtly Love," for the session "Women Acting Up: Gender, Violence, and Resistance," Conference on Women and Gender 2015, Seton Hall University, March 27.
- 2014 "One of These Things Is Not Like the Other: Women, Feminism, and Medieval Art History," Women for Women International, Seton Hall University, South Orange, NJ, September 24.
- 2013 "Feminism and Medieval Art History," Women and the Arts Faculty Panel, Seton Hall University, South Orange, NJ, April 12.
- 2007 "Was It Good For You Too? Eroticism in Medieval Art and Its Audiences," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, November 28.
- 2005 "Girls Will Be Boys: Cross-Dressing in Medieval Hagiography and Romance," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, October 26.
- 2001 "The Wound of Christ, the Mouth of Hell: Appropriations and Inversions of Female Anatomy in the Art of the Later Middle Ages," Center for Visual Culture, Bryn Mawr College, Bryn Mawr, PA, November 7.
- 1996 "The Wound of Christ as a Vaginal Image: Devotion to the Passion in the Fourteenth Century," Faculty Colloquium, The Cooper Union for the Advancement of Science and Art, New York, NY, November 25.

SPECIAL MUSEUM AND PUBLIC LECTURES

- 2019 "Collecting Pieces of the Past: The Acquisition and Display of Architectural Fragments at The Cloisters," The Met Cloisters, New York, NY, April 7.
- 2018 Tour of Hammond Castle, Gloucester, MA, for members of the International Center of Medieval Art, June 9.
- 1999 "Women on a Pedestal? Gender in the Middle Ages," The Met Cloisters, New York, NY, November 13.

- 1996 "Christ's Wounds," The Met Cloisters, New York, NY, June 1.
 1996 "St. Agnes and the Virgin Martyrs," The Met Cloisters, New York, NY, January 27.
 1995 "Inside Out: The Decoration of Doorways and Portals in the Middle Ages," The Met Cloisters, New York, NY, August 19.
 1994 "The Langon Chapel: Romanesque Art and Sculpture from France," The Met Cloisters, New York, NY, December 17.
 1994 "Mothers, Maidens and Mystics: The Road to Sainthood" for the teachers' conference, "Medieval Women," The Met Cloisters, New York, NY, July 18.
 1993 "Saint Barbara and the Cult of the Virgin Martyrs," The Met Cloisters, New York, NY, December 4.
 1992 "Animals as Metaphors in Medieval Art," The Met Cloisters, New York, NY, December 12.

PRESS

- 2019 Jacques Hesault, "Une historienne américaine au château, *Sud-Ouest*, July 13, p. 20.
 2019 "Une Américaine au château, *L'Écho de la Dordogne*, July 13, p. 12.
 2019 "La porte 'américaine' du Château de Varaignes," <https://www.cpie-perigordlimousin.org/porte-chateau-varaignes-24/>, July 11.
 2017 Quoted in Paul Williams, "How Would-Be Lords and Ladies Mind Their Manors," for the "Wealth Matters" series, *New York Times*, May 13, B8.