

KATIE M. OXX

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ACADEMIC APPOINTMENTS

SAINT JOSEPH'S UNIVERSITY - PHILADELPHIA

Assistant Professor of Catholicism in America

2011-present

Visiting Assistant Professor of Religious Studies

2006-2008;

2009-2011

Department of Theology and Religious Studies

MCDANIEL COLLEGE – WESTMINSTER, MD

Assistant Professor of Religious Studies

2008-2009

EDUCATION

CLAREMONT GRADUATE UNIVERSITY

Ph.D., History of Christianity and North American Religion

2006

Dissertation: "‘Considerate Portion[s]:’ Problematizing the Religious Ecology of Early National Philadelphia, 1827-1845."

Chair: Ann Taves; Committee: Scott Cormode, Mary Poplin; Outside Reviewer: Anne Boylan.

M.A., Religious Studies

2001

TRENTON STATE COLLEGE

B.A., English, Religious Studies minor

1993

PUBLICATIONS

Review: *Church and Estate: Religion and Wealth in Industrial Era Philadelphia*, Thomas Rzeznik (Penn State Press, 2013). *Church History: Studies in Christianity and Culture*, forthcoming.

Review: *The Bible and American Culture: A Sourcebook*, Edited by Claudia Setzer and David Shefferman (Routledge Press, 2013), *Journal of the American Academy of Religion* (December 2014).

Book: *The Nativist Movement in American History: Religious Conflict in the 19th Century* (Routledge Press, 2013).

Article: "Envisioning Deep Maps: Exploring the Spatial Navigation Metaphor in Deep Mapping an Orthodox Congregation," with Allan Brimicombe and Jonathan Rush, *International Journal of Humanities and Arts Computing* 8:1 (December 2013), 16-52.

Review: Steven K. Green, *The Bible, the School, and the Constitution* (Oxford University Press, 2012) *Church History: Studies in Christianity and Culture*, 82:3 (September, 2013).

Article: "Communism, the Bible, and American Christianity." In *The Encyclopedia of the Bible and Its*

Reception Volume 5: Charisma to Czazkes, ed. Hans-Josef Klauck, Bernard McGinn, et. al. (DeGruyter Press, August 2012).

Review: "More Than 'A Very Small Morsel,'" Review of Curt Cadorette, *Catholicism in Social and Historical Context: An Introduction* (Orbis, 2010) *H-Catholic, H-Net Reviews* (November 2011).

Review: Owen J. Dwyer and Derek H. Alderman, *Civil Rights Memorials and the Geography of Memory* (The Center for American Places at Columbia College, 2008) *Journal of Southern Religion*, Volume XII (August 2010).

Article: "'Sprung Forth As If By Magic:' Saint John the Evangelist Catholic Church as Model for a Spatial Analysis of Mid Nineteenth-Century Philadelphia," *American Catholic Studies*, 119: 4 (Winter 2009).

Article: "Why Should *Evangelicals* Have All the Good *Christian* Music? An Exploration of Catholics and Protestants in Popular, Young-Adult-Oriented Contemporary Christian Music," *The Almanack: The Journal of the Mid-Atlantic American/Popular Culture Association*, Volume 17 (Fall 2008).

Review: Roger Finke and Rodney Stark, *The Churching of America, 1776-2006: Winners and Losers in Our Religious Economy* (Rutgers University Press, 2006) *H-Catholic, H-Net* (2008).

Review: Lynn Bridgers, *The American Religious Experience: A Concise History* (Rowman and Littlefield, 2006) *American Catholic Studies*, Volume 118, Number 1 (Spring 2007).

IN PROGRESS

Monograph and National Endowment for the Humanities Spatial Narratives digital project: *Religious Spatiality in the Colonial and Early National City* (2015).

Article: "Fuzzy Catholics: Ghosts, Hauntings, and the Colonial Protestant Imagination in Philadelphia."

Article: "The Production of Religious Space in South Philadelphia: Interrogating the Procession of the Saints at Saint Nicholas of Tolentine Church," *Journal of Geography of Religion and Belief-Systems* (under revision, 2014).

Article: "'Burned by the Angles, Sold Wings of Lead:' Bruce Springsteen, Lived Catholicisms, and Methodology in the Study of Popular Culture," *Journal of Springsteen Studies* (2014).

Monograph: *'Teach Them to be Christian: Religion and Race in Suburban North Jersey* (2016).

REFEREED PRESENTATIONS

"'The Only Ground Upon Which This Nation Can Ever Enjoy Divine Favor:' The Christian Amendment, Slavery, and Millennialism in the Reformed Presbyterian Church," American Society of Church Hlstorians Annual Meeting, January 2015.

"Catholic Spatiality in Colonial and Early National Philadelphia," American Academy of Religion Annual Meeting, Panel: Finding a Place for Spatial Theory in American Catholic Studies, Roman Catholic Studies Group, November 2011.

"'The Center of My Immaculate Heart:' Emmitsburg, Maryland and Competing Catholic Narrative Visions." American Academy of Religion Annual Meeting, North American Religions Section,

November 2009.

“‘Saint Mary’s Mountain,’ ‘Saint Joseph’s Valley,’ and Competing Catholic Geographies.” American Catholic Historical Association Annual Meeting, April 2009.

“The Spatial Construction of Religious Identity: Saint Nicholas of Tolentine Church and Inventing Italian-American Catholicism,” *Chronicle of Faith: A Conference Celebrating the 200-Year Legacy of the Archdiocese of Philadelphia*, Immaculata University, April 2008.

“‘Why Should the Evangelicals Have All the Good [Christian] Music?’ The Segregation of Catholics and Protestants in Popular, Young-Adult Contemporary Christian Music,” Mid-Atlantic Popular Culture/American Culture Association, November, 2007.

“Saint John the Evangelist Church as a Case-Study in a Spatial Analysis of Early National Catholic Philadelphia,” Mid-Atlantic Region of the American Academy of Religion Annual Conference, March, 2007.

“From ‘Hidden Away as a Martyr’s Tomb in the Catacombs’ to ‘Shaming the Quaker Meeting’: Catholic Spatial History in Philadelphia,” Pennsylvania Historical Association Annual Conference, October 2006.

“*Imagined Geographies* and Catholicism in Early Nineteenth-Century Philadelphia,” Barnes Club Annual Conference, April 2006.

“Saint John the Evangelist Church: Problematizing the Catholic-Protestant Relationship in Early National Philadelphia,” American Academy of Religion Annual Conference, November 2005.

“‘Burned by the Angles, Sold Wings of Lead:’ Bruce Springsteen’s *Devils and Dust* and Lived American Catholicisms,” Annual Conference Mid-Atlantic Popular/American Culture Association Annual Conference, November 2005.

“Contact and Conflict: Problematizing the Religious Ecology of Early National Philadelphia,” Library Company of Philadelphia Seminar, June 2005.

“Not *Out of Place*: The Pedagogical Value of Edward Said’s Life and Theory in the Community College Humanities Classroom,” Community College Humanities Association, October 2004.

“The Keystone Connection: The Influence of Philadelphia’s American Sunday School Union on Common Schools in the Early National Period,” Pennsylvania Historical Association Annual Conference, October 2004.

INVITED TALKS

“Religion and the Anti-Slavery Movement,” First Unitarian Church, *The Underground Railroad in Philadelphia* Month-long Symposia, sponsored by Larry Robin and Moonstone Arts Center, October 2014.

“‘So Many Marys!’ ‘Abundant’ American Religious History, Catholicism, and Emmitsburg, Maryland,” Franklin and Marshall College, Spring 2014.

“‘Religion in Lincoln’s Gettysburg Address and Kennedy’s Report on Civil Rights,’” Saint Joseph’s

University, November 2013.

Book Talk, October 2013, Saint Joseph's University.

"Let's Talk About Sects: A Spatial Approach to Encountering Religious Others in Philadelphia," LaSalle University, June 2013.

"Religious Studies, Catholic Studies, and the Second Vatican Council," College of Arts and Sciences and Department of Theology and Religious Studies, Saint Joseph's University, October, 2012.

"Religion in Nineteenth-century Europe," McDaniel College, April, 2009.

"Religious Studies and Sustainability: Crossroads and Conversations," Convocation, Mid-Atlantic Regional American Academy of Religion Annual Meeting, March 2009.

"The State of the Regional American Academy of Religion: Crossroads and Conversations," Presidential Address, Mid-Atlantic Regional American Academy of Religion Annual Meeting, March 2009.

"Saint John the Evangelist Catholic Church and the Relationship Between Protestants and Catholics in Philadelphia Before the Bible Riots." American Catholic Historical Society, April, 2008.

"Eighteenth and Nineteenth-Century Philadelphia Catholicism: A Geography of Religion Approach," Philadelphia Catholic History Symposium: *The Catholic Parish in Urban America: The Foundation for Creative Social and Theological Traditions*, Old Saint Joseph's Church, January 2008.

MEDIA PRODUCTIONS

- Director of Historical and Scholarly Content and Producer with Sam Katz, *Urban Trinity: The Story of Catholic Philadelphia* documentary film. History Making Productions, (2013-present).
- Consultant and interviewee Women in Philadelphia documentary film project, History Making Productions, Executive Producer Sam Katz (2013-present).
- Consultant and interviewee, *Philadelphia: The Great Experiment*, History Making Productions, Executive Producer Sam Katz (2010-present).

GRANTS, FELLOWSHIPS, AND AWARDS

- Diversity Grant for Course Development, Saint Joseph's University, 2013
- Ignatian Pedagogy Fellowship, Saint Joseph's University, 2013
- NEH Institute, Spatial Narratives and Deep Maps: Explorations in Advanced Geo-Spatial Technologies and the Spatial Humanities, Summer 2012.
- Summer Research Grant, Saint Joseph's University, 2012
- Diversity Grant for Course Development, Saint Joseph's University, 2007
- Library Company of Philadelphia Fellowship, 2005-2006
- Title VI Department of Education Grant, 2003-2005
- Dissertation Grant Finalist, Claremont Graduate University, 2005
- Title VI Department of Education Grant, Cairo, Egypt, 2005
- Graduate Student Council of Claremont Graduate University Travel Award, 2005
- American Federation of Teachers Travel Grant, 2005
- Claremont Graduate University Fellowships, 1997-2000
- Creative Writing Award, Trenton State College English Department, 1993
- Teagle Foundation Scholarship for Academic Excellence, 1989-1993

FULL-TIME TEACHING EXPERIENCE

Saint Joseph's University

- RS 499: Theory and Method in Religious Studies (Spring 2015)
- RS 327: Religion and Race in the Philadelphia Region (Spring 2014)
- THE 154: Faith, Justice, and the Catholic Tradition (Spring 2010-present)
- RS 328: Global (African) Christianities (2007-2008; 2009-2010)
- THE 1201: History of the Christian Tradition (2006-2008; Fall 2009)
- THE 28xx American Catholicisms (Spring 2007; 2007-2008)
- THE 28xx Ignatian Spirituality in the Jesuit Tradition (Fall 2006)

McDaniel College (2008-2009)

- History of Christianity I
- History of Christianity II
- US Religious History
- Sex, Gender, and Religion

COURSE AND PEDAGOGICAL DEVELOPMENT

- Course Development, "Race, Region and Religion in America" (2013)
- Course Development, "Urban Lab" Section, Faith Justice and the Catholic Tradition (2013)
- Ignatian Pedagogy Seminar, Saint Joseph's University (May-June 2013)
- Camtasia Training, Department of Theology and Religious Studies (October 2012)
- "Reacting to the Past," Summer Institute at Barnard College (July 2009)
- Wabash Seminar on Introductory Courses in Religious Studies (November 2008)
- Course Development, "Global Christianities," Saint Joseph's University (2007)
- Course Module Development and workshop leader, "Origen and Early Christianity in Alexandria," Community College of Philadelphia (2005)
- Course Module Development, Workshop leader, "Cross-Cultural Contact in the Eastern Mediterranean, 1095-1229," Community College of Philadelphia (2005)
- Claremont Graduate University, Teaching Practicum (2000)
- "Transitions Toward Diversity," Chaffey College Teaching Preparation Program Internship (1998-1999)

SERVICE TO THE PROFESSION

- Peer Reviewer, *American Catholic Studies* (2006 - present).
- Officer and Recording Secretary, American Catholic Historical Society (2011-present).
- Hospitality Chair, Speakers and Website Committee, ACHS (2012-present).
- Associate Editor, *The Almanack: Journal Of The Mid-Atlantic American And Popular Culture Association* (Summer, 2011).
- Board Member And Regional Officer, American Academy Of Religion, Mid-Atlantic Region (2007-2010).
- Graduate Student Mentor, American Academy Of Religion Mid-Atlantic Region (2010).
- President, American Academy Of Religion Mid-Atlantic Region (2008-2009).
- Program Committee Member, American Catholic Historical Association Annual Meeting (2009).
- Section Chair, History of Christianity, American Academy of Religion, Mid-Atlantic Region (2007-2008).
- Panel Chair and Respondent, "Religion and Popular Culture: Christian Music, Jewish Culture & Commemoration in Mormonism and Lutheranism," Mid-Atlantic Popular/American Culture Association Annual Conference (November 2007).
- Panel Organizer, "Reconsidering Catholicism in Nineteenth-century Philadelphia,"

Pennsylvania Humanities Association Annual Conference (October 2006).

- Panel Organizer, "Re-examining Catholicism in Nineteenth-century Philadelphia," Barnes Club Annual Conference, Temple University (April 2006).
- Program Committee Member, Community College Humanities Association Annual Conference (2004).

OTHER PUBLICATIONS, EDITORIAL POSTS

- Article: "Boston Was Nice, But Who's Running For Philly?" Newsworks, <http://www.newsworks.org> (May 14, 2013).
- Brochure: "Old Saint Mary's Catholic Church in Philadelphia: A Brief History" (2006).
- Poems: "Ode to LA" and "Homeostatic," *SmokeSignals* (Spring 2004).
- Article: "History of the Religion Student Council," *Newsletter of the Religion Student Council*, 1:1 (Fall 2000).
- Poem: "Untitled," *holocaust: reflections* (Spring 2000).
- Poem: "Give 'em Watts," *Prosodia* 8, San Francisco: New College of California Press (Spring 1999).
- Founding editor: *Newsletter of the Religion Student Council*, Claremont Graduate University (Fall 2000).
- Editor: *holocaust: reflections in poetry and prose*, Chaffey Community College (Spring 2000).
- Editor: *The Folio: Special Tribute Edition Celebrating the Life and Works of James A. Sanders*, 15:1 Claremont, CA: Ancient Biblical Manuscript Center (Fall 1998).
- Founding editor: *Embargo*, creative-writing journal, Los Angeles (1997-1999).

LANGUAGES & TECHNOLOGY

Reading proficiency in German and French.
Geographic Information Systems/ArcGIS suite.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion, American Catholic Historical Association, American Catholic Historical Society, American Society of Church History, Religion and American Culture Caucus of the American Studies Association.