

SAINT JOSEPH'S UNIVERSITY

DOCTORAL
Commencement



THURSDAY, MAY 18, 2023



MISSION STATEMENT

As Philadelphia's Jesuit, Catholic university, Saint Joseph's provides a rigorous, student-centered education rooted in the liberal arts. We prepare students for personal excellence, professional success and engaged citizenship. Striving to be an inclusive and diverse community that educates and cares for the whole person, we encourage and model lifelong commitment to thinking critically, making ethical decisions, pursuing social justice and finding God in all things.

The Commencement Ceremony

Thursday, May 18, 2023 – 4 p.m.

PRELUDE

Selected Works Crosstown Brass Ensemble

PROCESSIONAL

Pomp and Circumstance (theme) Sir Edward Elgar
Crosstown Brass Ensemble

Narrator

Aimee LaPointe Terosky, PhD
Professor, Educational Leadership
Director, Interdisciplinary Doctor of Education Program for Educational Leaders

ACADEMIC PROCESSION

Grand Marshal

Ruben A. Mendoza, PhD
Associate Professor, Decision and System Sciences

Marshals for the Faculty

Peter Norberg, PhD
Professor, English
Senior Associate Provost, Faculty and Academic Support

Marshals For the Graduates

Salar Alsardary, PhD
Mark Brown, ThM
Nabila Enam, OTD
Todd Erkis, FSA
Angie Flowers

Scott Greene, PhD
Thanigavelan Jambulingam, PhD
Lynda Lemisch, OTD
Konstantinos Nikoloutsos, PhD
Sheetal Parikh, OTD

Judith Parker Kent, OTD
Andrew Peterson, PharmD, PhD
Alexander Sidorenko, PhD
Deborah Zayon

Honorary Grand Marshal

George Downs, PharmD, PCPS '72
Dean Emeritus, Philadelphia College of Pharmacy
Linwood F. Tice Professor of Pharmacy

Stage Party

Honored Guests
Members of the Board of Trustees
Members of the Faculty and Administration

INVOCATION

Nathan J. Baird, PhD
Associate Professor, Biochemistry
Associate Dean, Transition and Integration, College of Arts and Sciences

NATIONAL ANTHEM

Thomas Betterly '24

WELCOME

Brice R. Wachterhauser, PhD
Interim Provost

VALEDICTORY ADDRESS

Kathleen Villarama '23
Doctor of Pharmacy

COMMENCEMENT ADDRESS

Andrew C. von Eschenbach, MD '63
President, Samaritan Health Initiatives

PRESENTATION OF CANDIDATES FOR DEGREES AND AWARDING OF DIPLOMAS

James Carter, PhD
Dean, College of Arts and Sciences

Joshua R. Power, EdD '05, '16
Dean, School of Education and Human Development

Edward F. Foote, PharmD, FCCP, PCPS'87, PCPS'91
John Wyeth Dean, Philadelphia College of Pharmacy
Associate Dean, School of Health Professions

Sinclair A. Smith, ScD
Dean, School of Health Professions

CONFERRING OF DEGREES IN COURSE

Cheryl A. McConnell, PhD
President

PRESIDENT'S REMARKS

Cheryl A. McConnell, PhD

BENEDICTION

Kevin S. Clapano, EdD '96, '10
Accreditation and Academic Compliance Officer

RECESSIONAL

Triumphal March..... Hector Berlioz
Crosstown Brass Ensemble

THE PRESIDENT, BOARD OF TRUSTEES, AND FACULTY OF
SAINT JOSEPH'S UNIVERSITY
TO ALL WHO VIEW THESE PRESENT LETTERS
GIVE GREETINGS IN THE LORD

Today, the University recognizes the long-time president of Samaritan Health Initiatives, Andrew C. von Eschenbach, MD '63, for his commitment to the field of cancer research and treatment, as well as living at the intersection of faith, science and public service.

"The Jesuits didn't tell me what I was supposed to do with my life, but their formative instruction helped me develop purpose in my life's choices," he said to the American Society of Clinical Oncology (ASCO) Post in 2015. "The experience gave me the realization that to those to whom much is given, much is expected."

A South Philadelphia native, von Eschenbach attended St. Joseph's Preparatory School before earning his bachelor's degree from Saint Joseph's University in 1963 and his medical degree from Georgetown University School of Medicine in 1967. Despite his impressive credentials, von Eschenbach's academic performance had a rocky start; he credits the patience, stern warning and extra summer classes of an SJU Jesuit mentor toward setting him on the path to medical school.

Von Eschenbach served in the U.S. Navy Medical Corps from 1968 to 1971. After completing a residency in urologic surgery at Pennsylvania Hospital, he became an instructor in urology at the University of Pennsylvania School of Medicine. A renowned surgeon, oncologist and urologist, von Eschenbach took on various roles at The University of Texas MD Anderson Cancer Center for 26 years, including chairman of the Department of Urology, executive vice president, and chief academic officer. He was president-elect of the American Cancer Society and director of the National Cancer Institute, where he committed resources to ensuring the application of emerging technologies like genomics, proteomics, bioinformatics and nanotechnology to oncology.

In 2005, von Eschenbach was appointed the acting commissioner of the U.S. Food and Drug Administration before being Senate-confirmed as commissioner from 2006 to 2009. During his tenure, he sought to modernize the organization by developing programs to strengthen the FDA's mission to promote and protect public health, and emphasizing the administration's role in working with external partners to assure quality of the products it regulates.

Von Eschenbach has authored more than 200 scientific articles and studies, was a founding member of the National Dialogue on Cancer, was named one of Time magazine's "100 People Who Shape Our World" in 2006, and was selected as one of the "50 Most Powerful Physician Executives in Healthcare" in 2007 and 2008. In 2021, he received the Pontifical Hero Award for Inspiration during the Fifth International Vatican Conference.

Today, it is with great pride that the University honors Dr. Andrew C. von Eschenbach's extraordinary commitment to medicine, public service and the Jesuit ideals by awarding him the Doctor of Humane Letters, *honoris causa*.

ANDREW C. VON ESCHENBACH, MD '63
DOCTOR OF HUMANE LETTERS, *honoris causa*

Citation read by:
Isabelle Mercier, PhD
Associate Professor & Chair, Pharmaceutical Sciences

Degrees Conferred In Course

COLLEGE OF ARTS AND SCIENCES

Norah Salim Alhebshe
Latifah Mohammed A. Alhthlol
Mary Ann Cook
Kirby Michelle Donnelly

Michael B. Dybek
Timothy Enright
Jason Michael Imamoto
Amber DeAra Jones

Sarah Mohammed J. Maashi
Vignesh Sivaganesh
Gia Storti
Xizhou Zhu

SCHOOL OF EDUCATION AND HUMAN DEVELOPMENT

Tamir W. Ali
Chantal Jocelyn Barr
Jill Dougherty Cleary
Kathleen Daniels

Jonathan Daniel Dorfman
David Graham Lloyd
Rebecca Millsaugh
Jennifer Ann Reed

Melvin Andrew Roach
Deanna Marie Romulus
Quiana Shontel Ross
Kristen Marie Speakman

PHILADELPHIA COLLEGE OF PHARMACY

James Abraham
Adetoun Adeniji-Adele
Kanayo Christopher Akosa
Amnah Ali Alalmaie
Shubh Ambavi
Alyssa Ariss Asdourian
Yasmine Awad
Brittany Marie Bancroft
Kirsten Marie Bautista
Betcy Benny
Sima S. Bhagat
Urv Bhatt
Devyani Vijay Bhosale
Kayla Nicole Carraghan
Daniyal H. Chaudhry
Victoria Yunzhou Chen
Rebecca Joan Cino
Gabrielle Cromley
Dominique Melody Damerjian
Triet Minh Dao
Dominick X. de la Guardia
Koralys Deida
Thomas T. Dinh
Van-An Dinh
Sean Harris Dipietropolio
Kenneth David Faber
Kayla Fitzmaurice
Hailey Morgan Fry
Nadim Katherine Gamarra
Ann Grace George
Sandra Georgekutty

Chloe Princess Georges
Caroline Germain
Brian James Giordano
Andreea Teodora Glavce
Vikita D. Gondalia
Andrew Justin Grover
William Patrick Hallinan, II
Michelle Fishbeyn Hammond
Sarah Noel Harb
Jiaqi He
Richard Howley
Siham Mariah Hubi
Ethan X. Huynh
Avery Quinn Jacobs
Paige Anderson Jacobs
Julia Johnson
Simranjeet Kaur
Quinn Colleen Kelleher
Minkyung Kim
Abin M. Koshy
Grace Kurian
Rushabh D. Lagdiwala
Vivian Lam
Han Ngoc Le
Hoa Thi Thu Le
Myung Hyun Lee
Chelsea Menisa Leonce
Sarah Ann Lilley
Sonali Limbachia
Nicole Lin
Richard Lin

Beatrice Mirabel Llarena
AJ Ma
Juhi Jane Maggu
Kiara Aridia Mendez
Dimple Modi
Rigved Kishor Nagarkar
Rachel E. Nicoletto
Victoria Notarianni
Scott Osler
Lauryn Elizabeth Owusu
Nicole Jade Pancari
Rutvik Pandya
Clyde Edward Parsons
Dhruv M. Patel
Dina D. Patel
Drashti S. Patel
Kaylen P. Patel
Kishan M. Patel
Kishan Sunil Patel
Richa Patel
Sheel K. Patel
Hiren Jayantilal Patel
Dennis T. Phan
Emily Kristen Powers
Neha Prem Anand
Laurel Elizabeth Reichert
Lincy Mariam Reji
Nancy Reji
Kristine E Rodrigues
Ryan Anthony Romano
Taylor Lee Ruppe

PHILADELPHIA COLLEGE OF PHARMACY *(continued)*

Neethu Mary Saji
Katrina Ann Seidel
Viktoriya Shevchyk
Raazi Siddiqui
Tejvir Singh-Kandola
Stanley K. Skaria
Srushti Jayesh Sodha
Dahye Son
Mikayla Staples
Justin David Steffan

Yun Su
Hagar Mohamed Tawfik
Paulida Tes
Lauren K. Torre
Emily Marie Torres
Richard A. Trott
Eden T. Truong
Buu Toan Tu Tu
Charles K. Ung
Kathleen Macalintal Villarama

Diana Rose Walczyk
Grace A. Whalen
Richard Garland Wilkes
Meg Ye
Ashley Yee-San Yim
Connor Michael Young
Ethan Yu
Fiona Zhou

SCHOOL OF HEALTH PROFESSIONS

Sohaila Abouheif
Melissa Elizabeth Abraham
Flemi Anna Alex
Anitha Alias
Zuleika Celina Gamba Alvarado
Stacey Anning
Alicia N. Belko
Brianna Marie Bialko
Sarah Elizabeth Bibb
Hailey Lynne Bortner
Brooke C. Braddock
Jacquelyn Sloan Brown
Naybria Cheres Deona Brown
Lucas Bradley Burkhardt
Jared Vincent Capozza
Jordan Cameron Chan
Alexandra Nicole Kua Chavez
Andrew Phillip Chin
Jillian Nicole Chiodo
Charles Chirackal
Mansi Chopra
Madison L. Critchfield
Morgan Jenna Cutler
Caroline C. Davis
Maria Lena Dea
Megan Elizabeth Deiling
Lindsay Marie Donofrio
Jenny Thuy Duong
Abigail Rose Eaves
Jessica Ann Edler
Adele Joy Ferris
Anesha Girdhar
Nicole D. Girgis

Edson Gravit
Bridget Christine Grover
Conor Jon Gugliotta
Aya Rashad Hassan
Andrew He
Brittany N. Holmes
Kathleen Marie Hughes
Daniel Jiang
Michell Angelica Joga-Abreu
Jessica Emily Kearns
Timothy Y. Kim
Alea Jean Krouse
Vaishnavi Reddy Kundur
AnnMarie Kuriako
David Edward Liebert
Glenn William Loeber
Howard Hoang Ly
Gioia Ann Maiale
Stephanie Lynn Mangels
Max Masroor
Megan Margaret Master
Cassidy Felicia Matthews
Shannon Marie May
Nadine Claire Roaring Mayrena
Marshal Grey Mercado
David Mikhail
Nicholas M. Molinero
Keiya Lynn Moncilovich
Kaitlyn Contreras Motil
Zachary W. Moyer
Shannon Nicole Murphy
Taylor Sonny Nargoski
Lauren Nicole Palma

Emily Rose Pasqualetto
Reena Patel
Jan Giselle Fabian Payabyab
Ina Patricia Rivera Perez
Talia Amanda Persaud
Sang T. Phan
Shawn C. Price
Katherine Elizabeth Randolph
Katelyn Elizabeth Reichert
Nikolas Arnel Rivera
Alexander Rosado
Siham Saih
Christian Santiago
Ashley Nichole Scarantino
Jason Man Seng Seto
Aditi Akshay Sheth
Jarod James Sinahon
Jenna Marie Snell
Brynn Soler
Pakawadee Sopapong
Samantha G. Streckfuss
William Brice Tarleton
Samatha Sam Thach
Christina Susan Thomas
Kylie Ann Tomlinson
Shivani Trivedi
Matthew Austin Wagner
Ryan Patrick Ward
Sarah Nicole Weiss
Jenna Lynn Williams
Michelle Yang
Olivia Mary Zakaria



Pharmacists' Oath

I promise to devote myself to a lifetime of service to others through the profession of pharmacy. In fulfilling this vow:

I will consider the welfare of humanity and relief of suffering my primary concerns.

I will promote inclusion, embrace diversity, and advocate for justice to advance health equity.

I will apply my knowledge, experience, and skills to the best of my ability to assure optimal outcomes for all patients.

I will respect and protect all personal and health information entrusted to me.

I will accept the responsibility to improve my professional knowledge, expertise, and self-awareness.

I will hold myself and my colleagues to the highest principles of our profession's moral, ethical and legal conduct.

I will embrace and advocate changes that improve patient care.

I will utilize my knowledge, skills, experiences, and values to prepare the next generation of pharmacists.

I take these vows voluntarily with the full realization of the responsibility with which I am entrusted by the public.



Health Professionals' Oath

At this time, I vow to devote my professional life to the service of all humankind through my chosen health profession.

I will consider the welfare of humanity and relief of human suffering my primary concerns.

I will apply my knowledge, experience, and skills to the best of my ability to assure optimal therapeutic outcomes for the individuals I serve.

I will keep abreast of developments and maintain professional competency.

I will embrace and advocate for positive changes in health service delivery systems.

I take these vows voluntarily with the full realization of the responsibility with which I am entrusted by the public.

EXPLANATION OF ACADEMIC REGALIA

HOOD COLORS

The first year in the academic life of Saint Joseph's College opened with a ceremony, the Mass of the Holy Spirit, and closed with a ceremony, a commencement exercise. In the years since, the academic year at Saint Joseph's has continued to open with a solemn Mass of the Holy Spirit and to close with a formal commencement. Thus firmly rooted in the history of Saint Joseph's, the ceremony in which you share today is part of a still older historical tradition, that of the medieval university, where as early as the 13th century, the awarding of academic degrees was attended with great ceremony and solemnity.

Today's academic procession replicates the march through the streets of Paris (or one of the other great university centers of the time) of the doctors and masters of the university, their somber gowns, brightened by the colored ornamentation of their hoods, testifying to their status as members of a corporate body, free of feudal controls, which alone possessed the right to fix the standards for academic degrees and licenses. Their gowns and hoods, practical garments designed to ward off the chill of unheated lecture halls and libraries and to provide adequate space to shelter books and manuscripts, provide the models for the gowns worn on ceremonial occasions by the professors and students of today.

The cut of the gown indicates the level of the degree. The bachelor's gown, always black in color, is cut simply, with long, pointed sleeves, and is worn closed. The traditional master's gown resembles the bachelor's except for the cut of the sleeves; these are quite long and cut above the elbow so that the lower part of the sleeve, closed at the bottom, hangs behind the wearer's arm or coat sleeve. Much more elaborate is the doctor's gown, embellished with velvet panels down the front and around the neck and with three velvet chevrons on each of its bell-shaped sleeves. The master's and doctor's gowns may be worn open or closed.

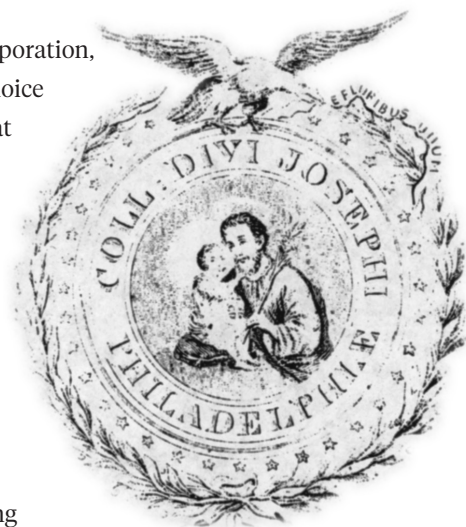
Hoods also vary in cut according to the degree represented; the bachelor's again being the most simple and doctor's the most elaborate. The hood is lined with silk in the colors of the university that granted the wearer's highest degree, and the color of the bordering velvet indicates the field of study to which the degree pertains.

— Attributed to Francis X. Gerrity, PhD, Professor *Emeritus*, History



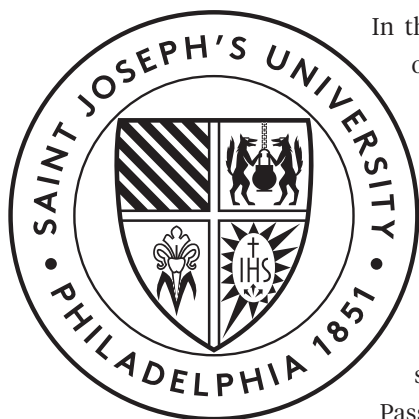
THE SEAL OF SAINT JOSEPH'S UNIVERSITY

The first seal of Saint Joseph's College designed in 1852, the year of incorporation, featured a half-length figure of St. Joseph holding the Christ Child. The choice of this image for the first corporate seal reflects the founding of the college at St. Joseph's, the first Catholic church in Philadelphia, as well as the piety of Felix Joseph Barbelin, S.J., pastor of the church and founder of the college. This first seal was surrounded by one star for each state in the Union, a wreath of olive leaves and a bald eagle holding a banner inscribed *E Pluribus Unum* (Out of Many, One) at crest. The arms of the republic would have been important symbols for the new college to put forward, founded, as it was, at a time when the loyalty and patriotism of Catholics was questioned by Nativists.



By the turn of the century, the college had left the safety of the founding parish church, built a splendid new campus in North Philadelphia and developed a collegiate structure and identity. In 1903, John F. X. O'Connor, S.J., designed a new seal, more in keeping with the new collegiate identity. His design included most of the heraldic emblems, or charges, found in the modern shield of Saint Joseph's University.

The modern shield is quartered, that is, divided into four equal parts by a cross. In the upper left quarter, the dexter chief in heraldic terms, are 15 bands (bends): seven gold and eight red. The seven gold bands represent the seven sons of the House of Loyola: St. Ignatius and his six brothers. Red and gold are traditional as they are the heraldic colors of the royal House of Castille, to which the Loyola's were loyal.



In the upper right quarter, the sinister chief, is the coat of arms of the House of Loyola: two wolves at a kettle, said to symbolize the hospitality of the House. In the lower left quarter, the dexter base, is a lily, an iconographic attribute of St. Joseph, the patron of the University.

In the lower right quarter, the sinister base, is the emblem of the Society of Jesus. The letters "IHS" inscribed in a radiating sun at center are the Greek *iota*, *eta*, and *sigma*, the first three letters of the word "Jesus" in Greek. Rising out of the "H" is a cross, the symbol of redemption and salvation through Christianity. Below are three nails symbolizing the Passion of Christ.

The seal of the University is composed of the full heraldic shield with a periphery bearing the words "Saint Joseph's University Philadelphia 1851." The shield is used for institutional identification and ornamentation while the seal is used on diplomas, transcripts, and for the attestation of documents.

ALMA MATER

*Saint Joseph's hail! In song we praise our mother dear and fair.
In life's grim battle, we'll march on with Faith and strength to dare.
For valiant deeds make stout our hearts to prove your heirs are true.
So come rejoice and with one voice pledge loyal love to you.*

*Saint Joseph's hail! Our blood runs proud to hold tradition's fame.
For words of gold on history's scroll shed glory on your name.
To honor God, to love God's world, your champions for each fray.
Against the sky our colors fly, deep crimson folds and gray.*

Music: F. Edward Bigham '43 | Words: Robert F. McKeon, S.J.

